

Accordéons-nous.org

ASBL



7th International Competition

from 11th to 13th April 2025

Mons (Belgium)

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The members of the "Accordéons-nous.org" committee as well as its president Olivier Douyez are pleased to invite you to the seventh edition of the international accordion competition organized in Mons (Belgium), from April 11 to 13, 2025.

The Competition will take place at **Arts2** (École Supérieure des Arts de Mons), 7 rue de Nimy - 7022 Mons (Belgium).

The Competition will take place during the day and in the evening.

The candidates (International Competition) ranked first by the jury will perform during the closing concert which will take place on Sunday April 13, 2025 at 6:00 p.m.

The winners will perform part of their competition program.

The piece presented during the closing concert will be chosen in advance by the president of the jury.

The jury will be made up of concert artists, teachers, jury members of national and international competitions.

The competition jury will be chaired by Mr. Michel Stockhem, director of ARTS² (École Supérieure des Arts de Mons).

The registration fee is 70 euros (€) for single accordionists and 110 euros (€) for groups (chamber music/world music).

Candidates will have free access to all concerts organized during this 2025 edition.

To be validated, the registration file must include:

- °The duly completed registration form.
- °The musical program chosen by the candidate.
- °A photocopy of the identity card or passport.
- °Registration fees of €70 or €110 to be paid by PayPal (address: accordeons.nous.org@gmail.com) or international bank transfer:

IBAN BE96 0017 2950 0805
BIC BNP Paribas Fortis: GEBABEBB
of the ASBL Accordons-nous.org
5 rue de la Genièvrerie - B- 7022 Hyon.

°When communicating payment, please indicate the candidate's first and last name as well as the selected category.

° **Attention !** The monetary value of the payment must be in EURO (€), exchange costs are the responsibility of the candidate.

Under no circumstances will the registration fee be refunded.

The registration form as well as payment must reach the organizer before 03/23/2025.

The registration form can be downloaded from the official website www.accordeons-nous.org

The candidate will receive by email confirmation of the registration of their registration file.

The order of appearance of the candidates will be determined by drawing lots. This draw will be displayed on **Thursday April 10 at 6:00 p.m.** within ARTS² as well as on the official website and the official Facebook page <https://www.facebook.com/accordeons.nous.org>

The candidate undertakes to respect the regulations and the organization of the tests.

The jury's decisions are final. It reserves the right not to award all the prizes quoted. He may modify the prize pool on his own initiative or add special prizes.

The president of the jury reserves the right to interrupt the candidate's performance if it does not respect the requested timing.

The 1st prize and its rewards will be awarded only by obtaining a score greater than or equal to 23/25.

The committee reserves the right to merge two categories if the number of registered candidates is not sufficient.

The committee reserves the right to change the category of a candidate registered in a category that does not correspond to their program.

In the event of a dispute, only the courts of the district of Mons will have jurisdiction.

The candidate must present **two copies of the scores** to the competition secretariat on the day of their performance (no possibility of making photocopies on site).

Candidates who have already obtained a 1st prize during a previous edition of the *Accordéons-nous.org* competition cannot enter the category won. They will have to register in another category.

Image rights: candidates (or parents for minor candidates) authorize without restriction the distribution by the organizers of video, TV, media or photo reports, press articles, magazines, publications on the website or information leaflet.

Possibility of taking the ARTS² entrance exam (Bachelor and Master) during the competition. Notify in advance when registering.

The competition will be divided into several categories.

International Competition

° **Category A : Junior Classique** (*up to 18 years old*)

First round - free program of 15 minutes (max), 10 minutes (min) including **a work written between 1600 and 1920.**

Second round - free program 20 minutes (max), 15 minutes (min)

Reward: 1st prize - €500 + trophy

⚠ Special prize: educational part of a Masterclass at CNIMA (St-Sauves d'Auvergne - France) awarded by Jacques Mornet to a candidate of his choice ⚠

° **Category B : Musique du Monde** (*solo instrumentalist or group - no age limit*)

Single round - free program of 12 minutes (max) including at least 3 pieces of different styles.

For this category, there must be at least one of the following instruments: chromatic accordion (button/piano), diatonic accordion, bandoneon.

Reward: 1st prize - €400 + trophy

◦ **Category C : Musique de Chambre** (*minimum 2 musicians, maximum 5 - no age limit*)

Single round - free program of 25 minutes (max), 20 minutes (min) including at least 2 pieces of different styles and composers.

For this category, there must be at least 1 chromatic accordion.

Reward: 1st prize - €500 + trophy

◦ **Category D : Senior Variété** (*soloist with no age limit*)

First round - free program of 10 minutes (max) including at least 2 pieces of different styles and composers.

Second round - free program of 15 minutes (max), 8 minutes (min).

Reward: 1st prize - €500 + trophy

⚠ Special prize: educational part of a Masterclass at CNIMA (St-Sauves d'Auvergne - France) awarded by Jacques Mornet to a candidate of his choice ⚠

◦ **Category E : Senior Classique - Prix “Accordéons-nous.org”**

(*soloist without age limit*)

First round - free program of 25 minutes (max), 15 minutes (min) including 3 pieces:

2 pieces of different styles and composers as well as **a work written between 1600 and 1920.**

Transcriptions are permitted, but at least one work must be original for accordion.

It is possible to play 1 movement (or several) of a cyclical work (suite, sonata, etc.)

Second round - free program of 35 minutes (max), 20 minutes (min).

The program must contain at least one **original work*** from the following list:

- K.Aho : Sonata n°2 « Black Birds » (Modus Musiikki)
- L.Berio : Sequenza XIII « chanson » (Universal Edition)
- L.Douyez : Fontana di Stelle (Editions Accordinova)
- V.Globokar : Dialog Über Luft (Edition Ricordi)
- S.Gubaidulina : « Et Exspecto » ou « De Profundis » (Edition Sikorski)
- S.Haapamäki : Power (Music Finland)
- K.Harrada : Bone + (Edition Wunn)
- A.Hölszky : High Way for One (Breitkopf & Härtel)
- T.Hosokawa : Melodia (Edition Schott)
- M.Kagel : Episoden, Figuren (Edition Peters)
- M.Lindberg : Jeux d'anches (Edition Wilhelm Hansen)
- M.Lohse : « Passing » ou « Menuetto » (martinlohse.com)
- B.Mantovani : 8'20 Chrono (Editions Henry Lemoine)
- M.Pintscher : Figura III (Bärenreiter - Verlag)
- U.Rojko : « BalgKann" (Edition Wunn) ou « Whose Song » (Edition Ricordi)
- O.Schmidt : « Toccata n°1 » ou « Toccata n°2 » (Hohner Verlag Mainz / Samfundet)
- S.Sciarrino : Vagabonde blu (Edition Ricordi)
- J.Tiensuu : Aufschwung (Music Finland)
- J.Torres : Cadencias (Tritó)
- J.Zorn : Road Runner

***Cyclical works must be performed in full.**

Third round - Test piece **“Denis Bosse: Aksak flowers”** (score available free on our official website <https://www.accordeons-nous.org/>) for accordion, violin, guitar and piano.

The three candidates ranked first will be admitted to this last round (final round).

Rehearsals will take place on Sunday April 13, 2025 in the morning.

This final test will serve as a concert on **Sunday April 13, 2025 at 3:00 p.m.** in the ARTS² auditorium.

Rewards: 1st prize - €2000 + trophy + special prizes

2nd prize - 500€

3rd prize - €250

◦ **Category F : Concertiste Classique** (*up to 35 years old*)

Please note: “classic” repertoire only !

Single round - free program of 20 minutes (max), 15 min (min) including at least 2 pieces of different styles and composers.

Reward: 1st prize - €500 + trophy

⚠ Special prize for a Masterclass at CAM (Centro Accademico Musicale, Villa Castelli - Italy) awarded by Angelo Pignatelli to a candidate of his choice ⚠

National Competition

This competition is intended for a level requiring lower requirements than the international competition. **Candidates of any nationality can enter this competition.**

There is no distinction between variety and classic. Candidates can vary their program by including pieces of different styles and genres.

The candidate will appear alone, no other formation (duo, trio, etc.) will be accepted.

The national competition is only intended for the chromatic accordion (button/piano).

A candidate playing on a diatonic accordion will be redirected to the Category B (Musique du Monde) of the international competition.

◦ **Category I : 5 - 10 years old** (*classic style and variety*)

Free program of 8 minutes (max), including at least 2 pieces of different styles.

Reward: 1st prize - trophy + Educational Masterclass (Accordéons-nous .org) offered in the year 2025.

° **Category II : 11 - 14 years old** (*classic style and variety*)

Free program of 10 minutes (max), including at least 2 pieces of different styles.
Reward: 1st prize - trophy + Educational Masterclass (Accordéons-nous .org)
offered in the year 2025.

° **Category III : 15 - 17 years old** (*classic style and variety*)

Free program of 15 minutes (max), 10 minutes (min) including at least 3 pieces
of different styles.
Reward: 1st prize - trophy + Educational Masterclass (Accordéons-nous .org)
offered in the year 2025.

° **Category IV “Adulte” : from 18 years old** (*classic style and variety*)

Free program of 15 minutes (max), 5 minutes (min) including at least 2 pieces of
different styles.
Reward: 1st prize - trophy + Educational Masterclass (Accordéons-nous .org)
offered in the year 2025.

For the International Competition and the National Competition, special prizes
as well as Concerts will also be awarded.

Each candidate will receive a participation Diploma during the awards
ceremony on Sunday April 13, 2025 at 6:00 p.m.

Special prize : the first 5 volumes of the project « Chamber music for accordion
and other instruments » edited by Paolo Picchio.

ARTS² - 7 rue de Nimy, 7000 Mons (Belgium)



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