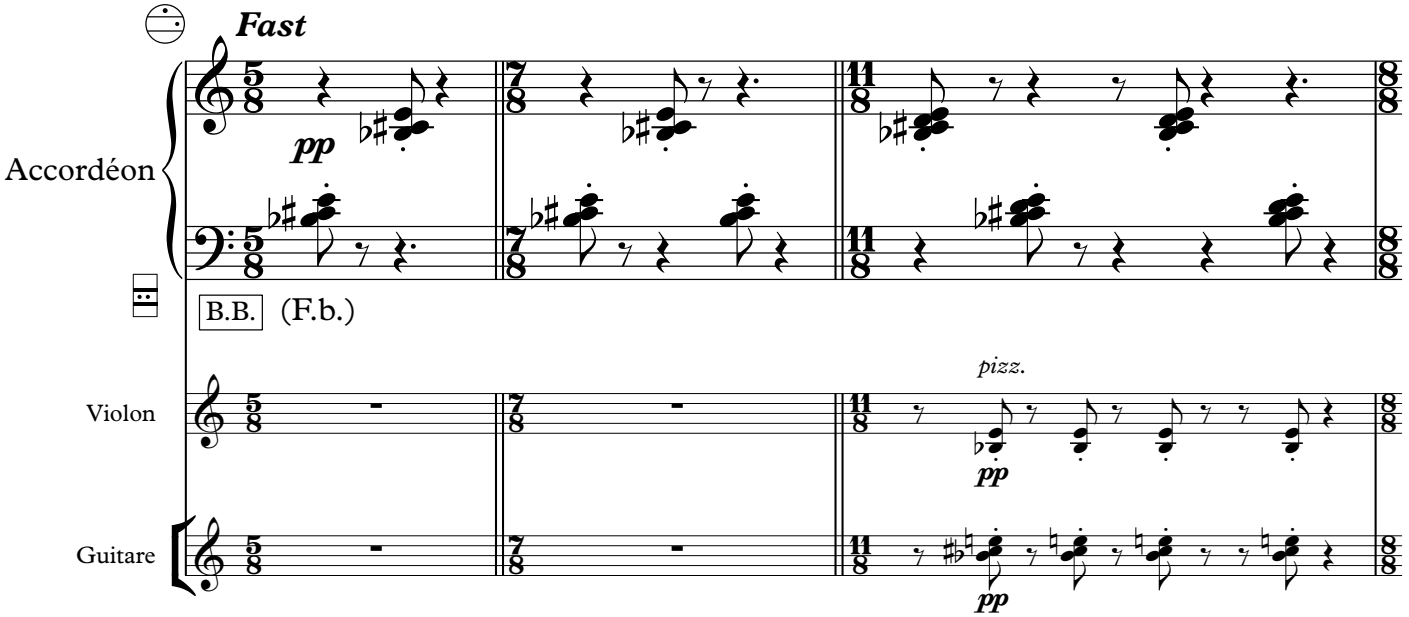
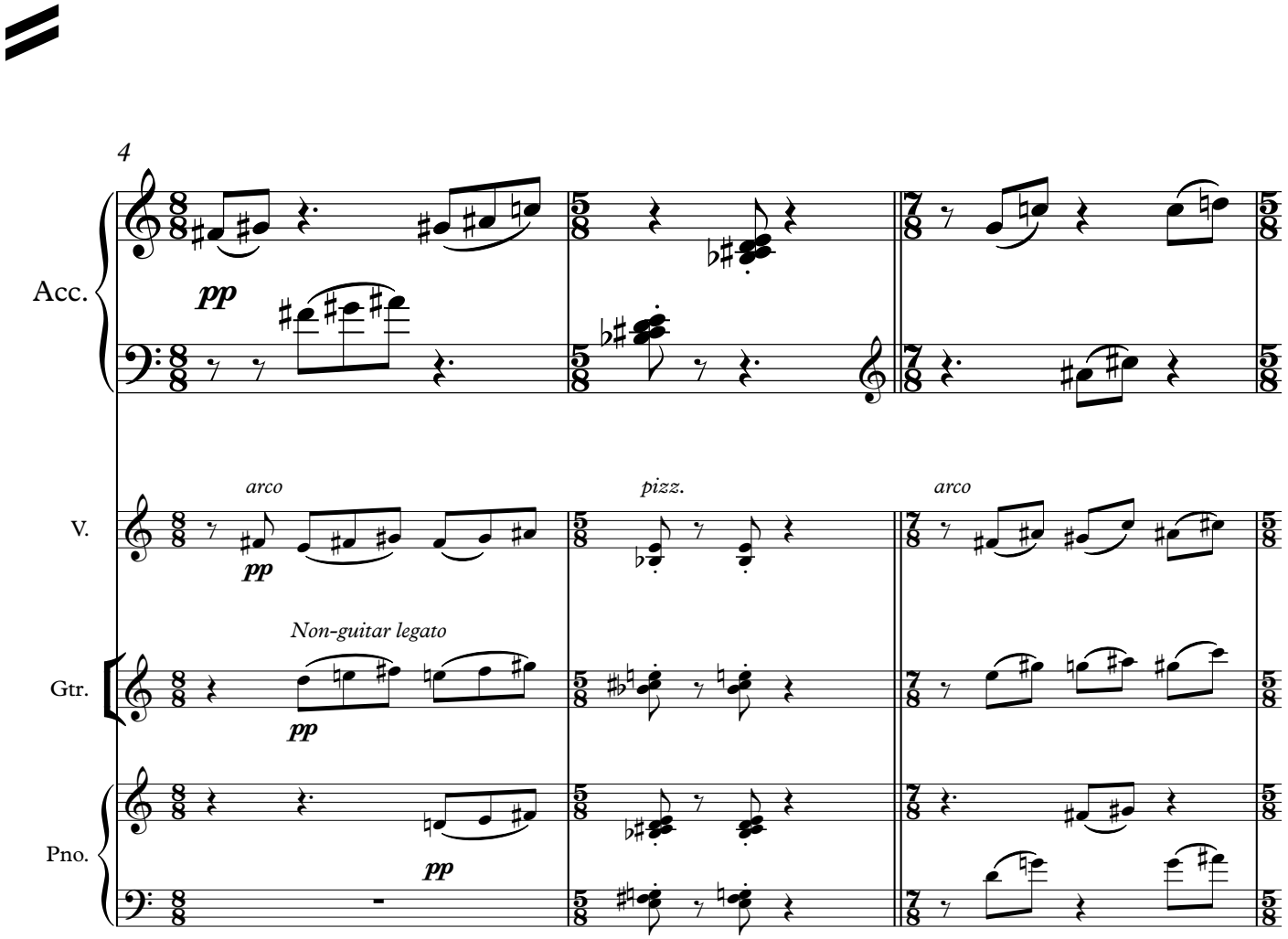
Aksak flowers

The score is written in concert pitches except for the guitar.

Denis Bosse





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Arpeggios: because of the speed, the notes are left to the choice of the performer. The indicated notes must be played.

7

Acc.

ffsub *p* *f* *mp*

V.

p *f* *pizz.* *mp*

Gtr.

p *f* *mp*

Pno.

p *f*

Arpeggio rhythms

9

Acc.

f

V.

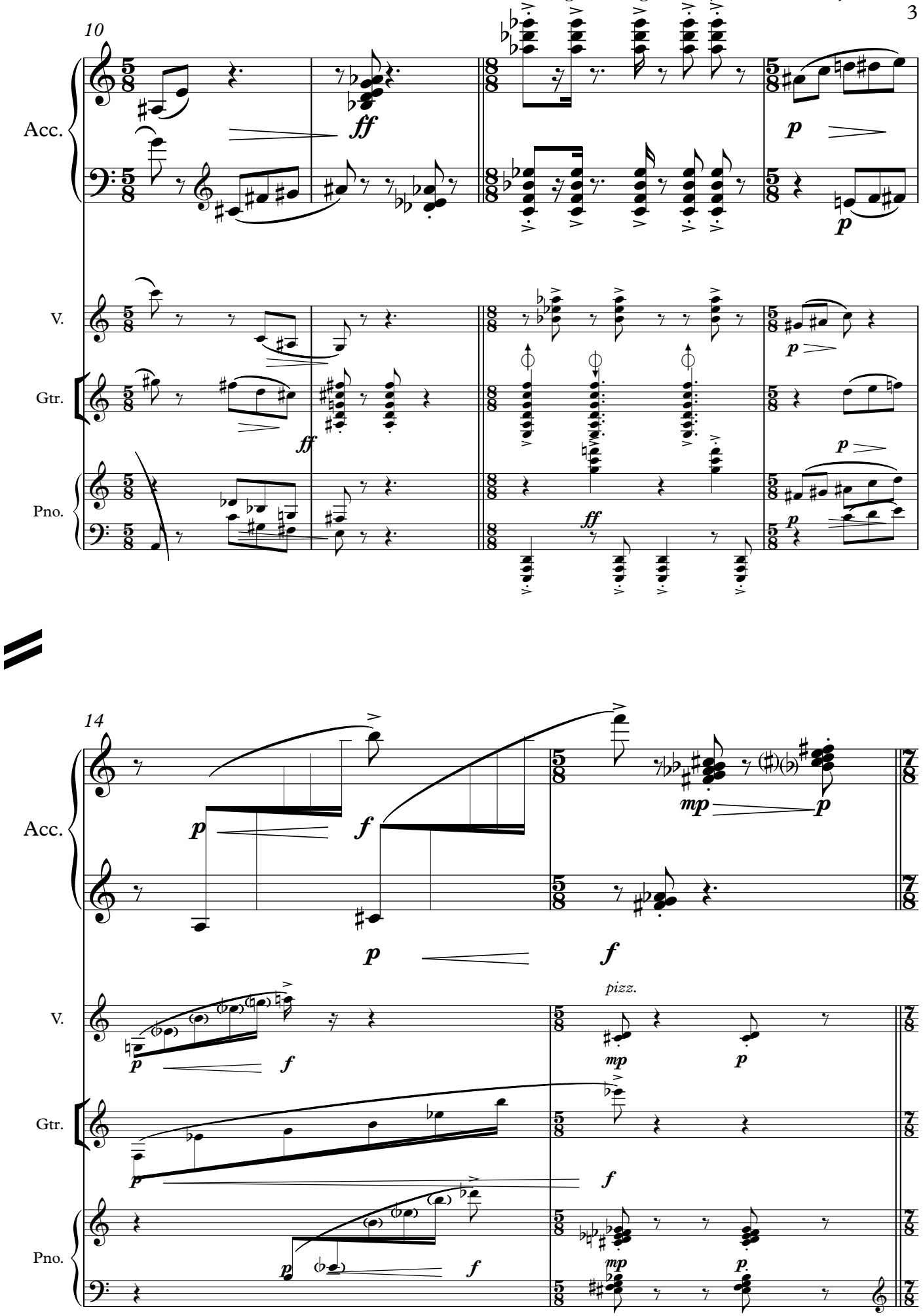
arco *f*

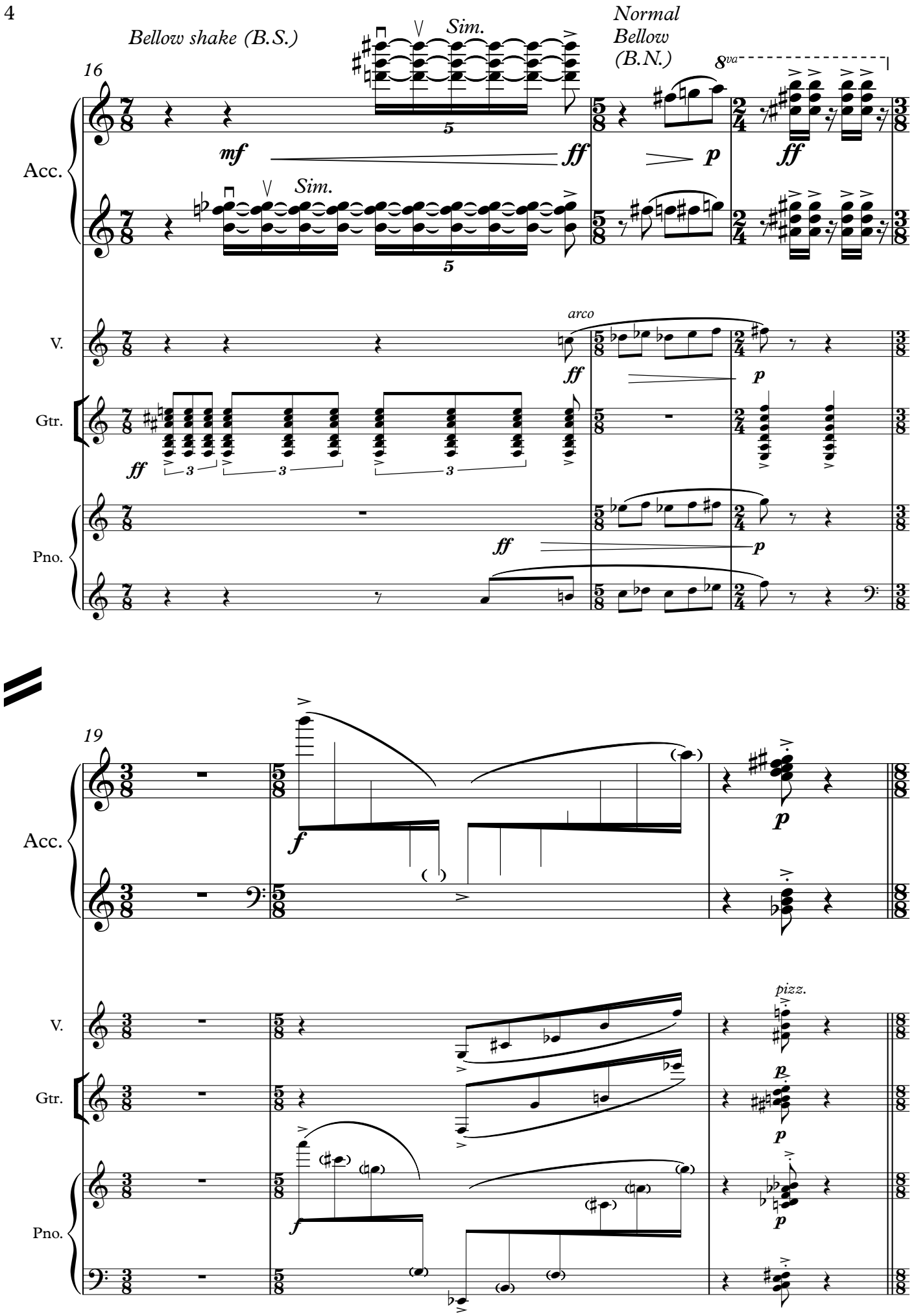
Gtr.

Resonance *f*

Pno.

f


10
Acc.
V.
Gtr.
Pno.
14
Acc.
V.
Gtr.
Pno.
pizz.


Bellow shake (B.S.)
Sim.
Normal
Bellow
(B.N.)
16
8va
Acc.
mf
ff
p
ff
Sim.
5
V.
arco
ff
p
Gtr.
ff
3
Pno.
ff
p
19
Acc.
f
p
V.
pizz.
Gtr.
p
p
Pno.
f
p

22

Acc.

V.

Gtr.

Pno.

arco

According ti the Cuban clave.

Clusters: The top note is required. The ambitus is left free

24

Acc.

V.

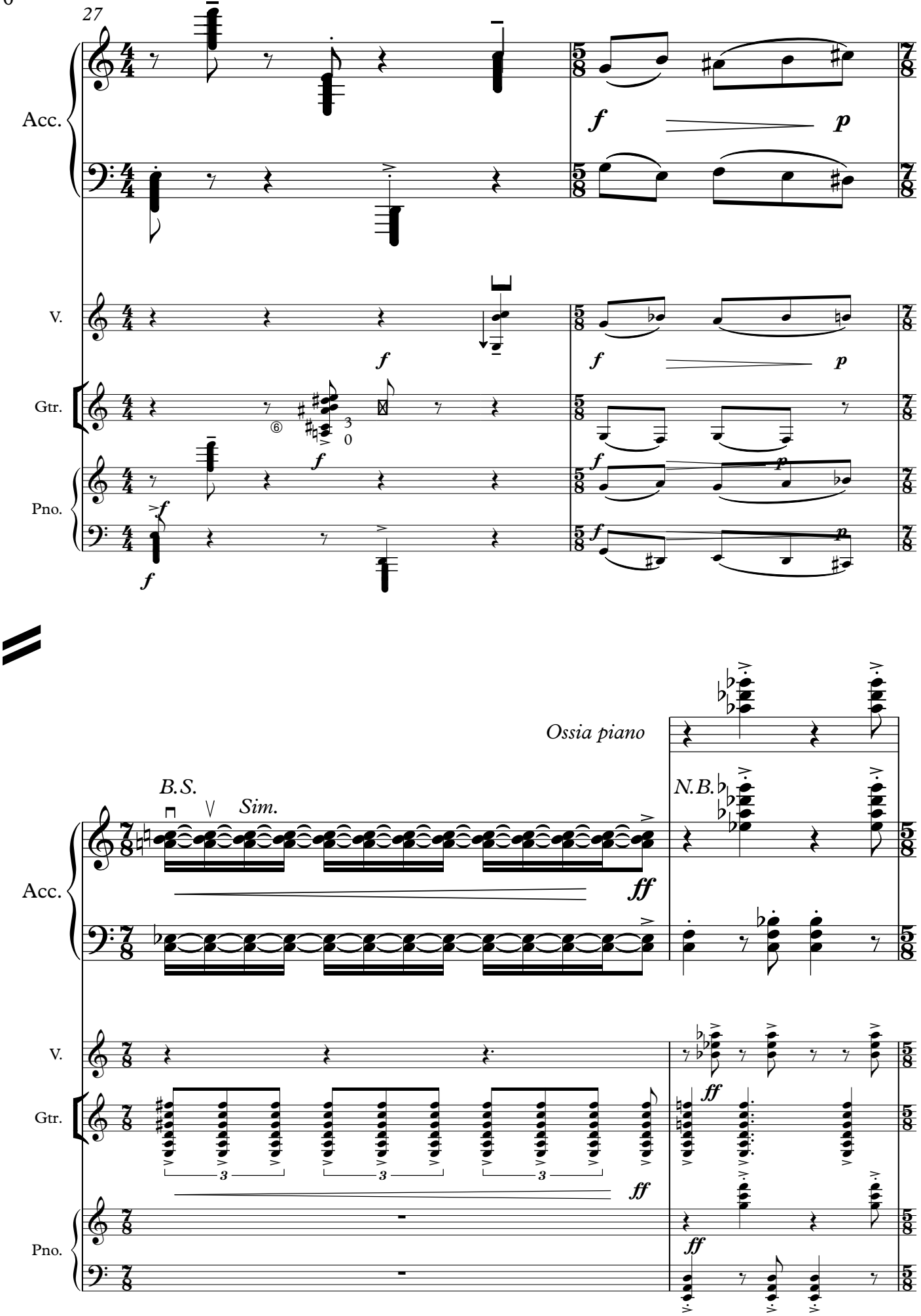
Gtr.

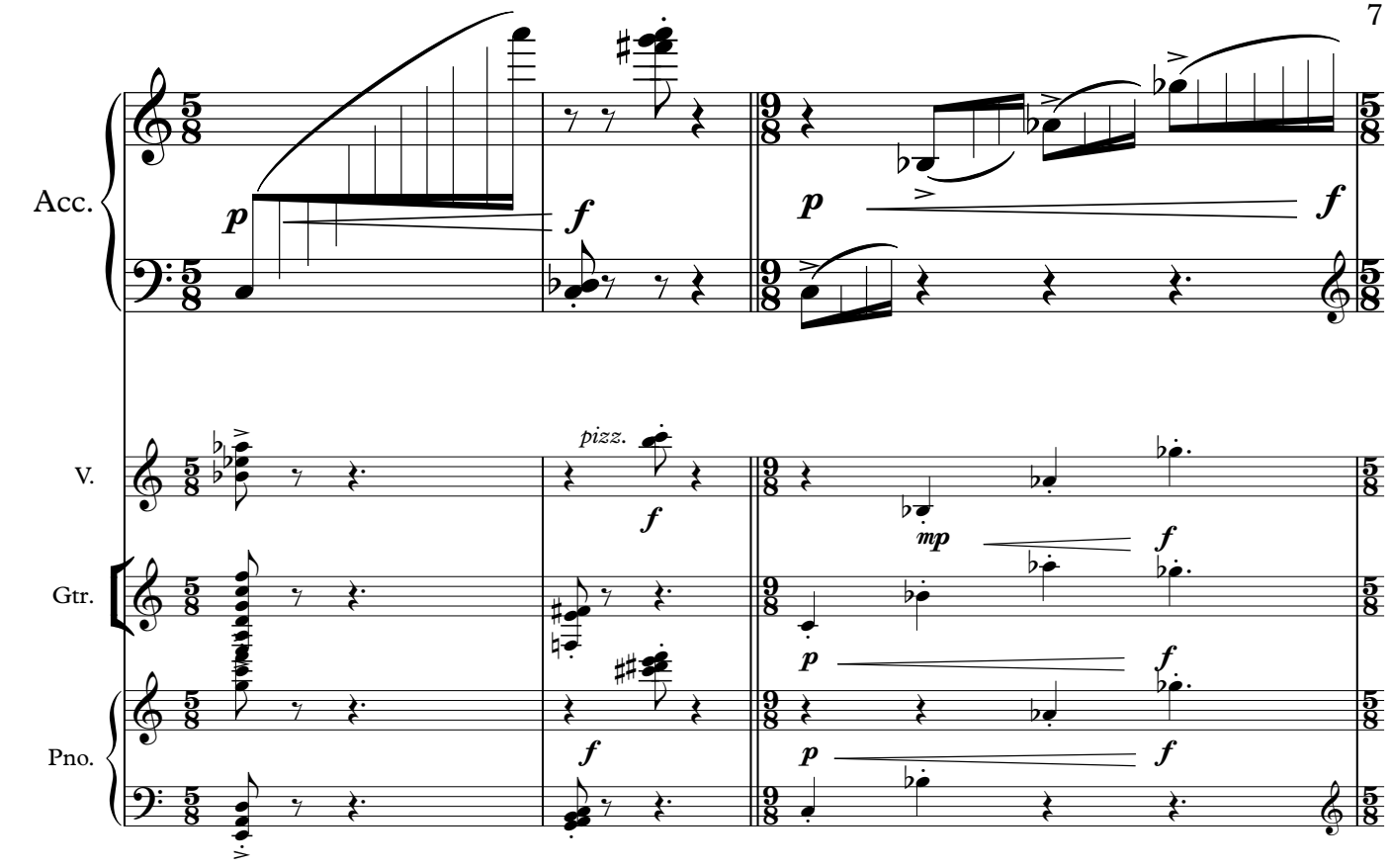
Pno.

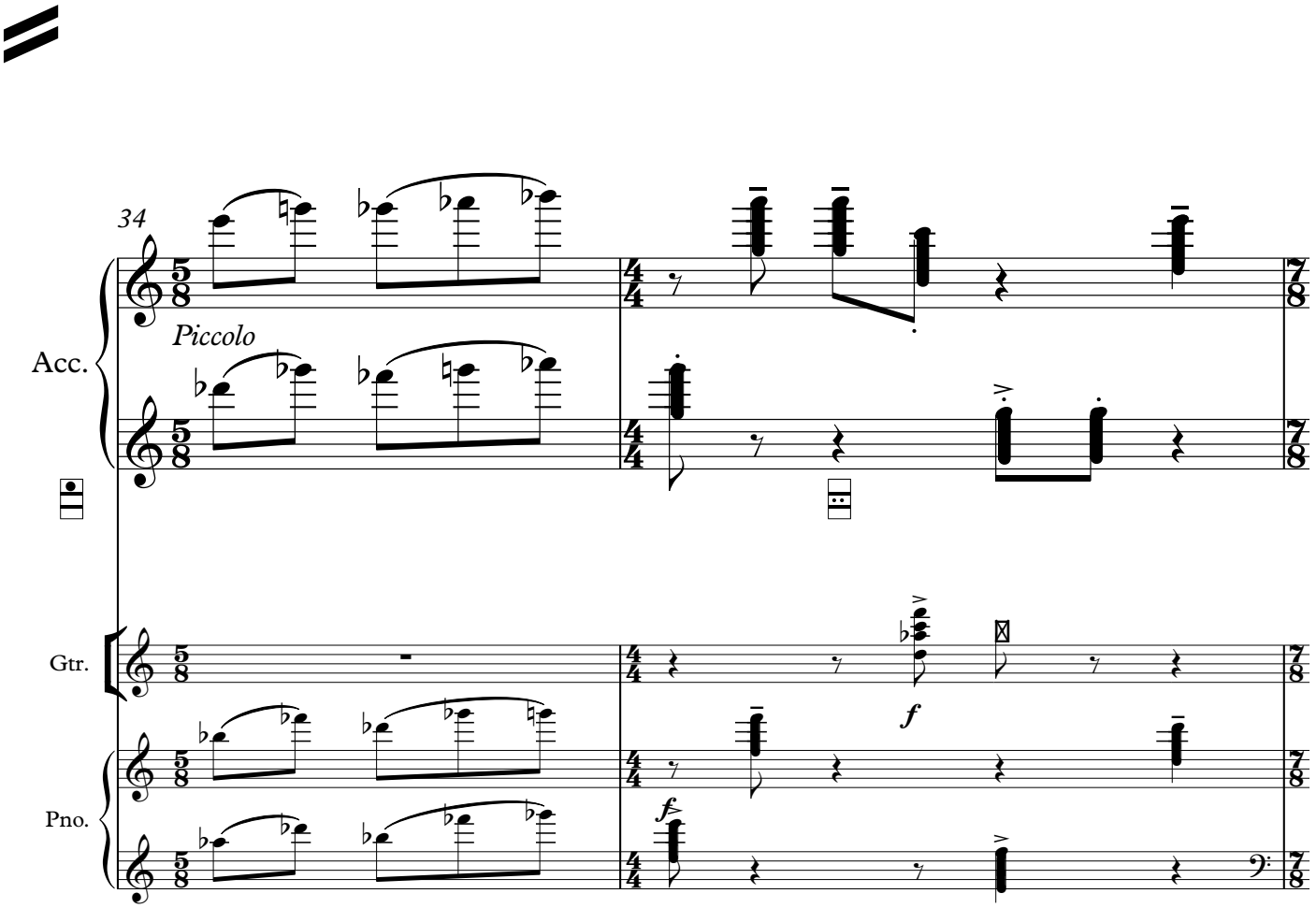
arco

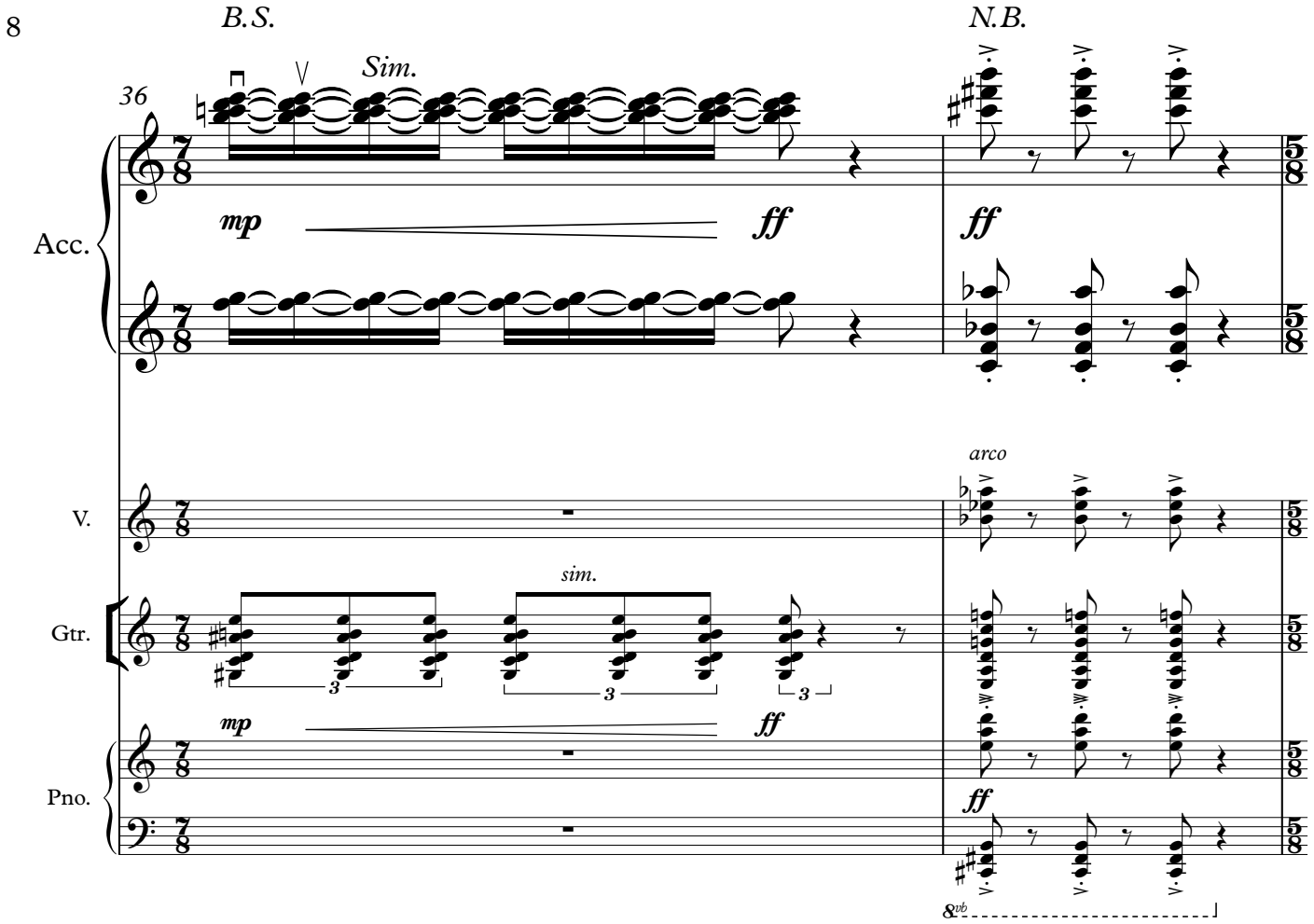
Più mosso

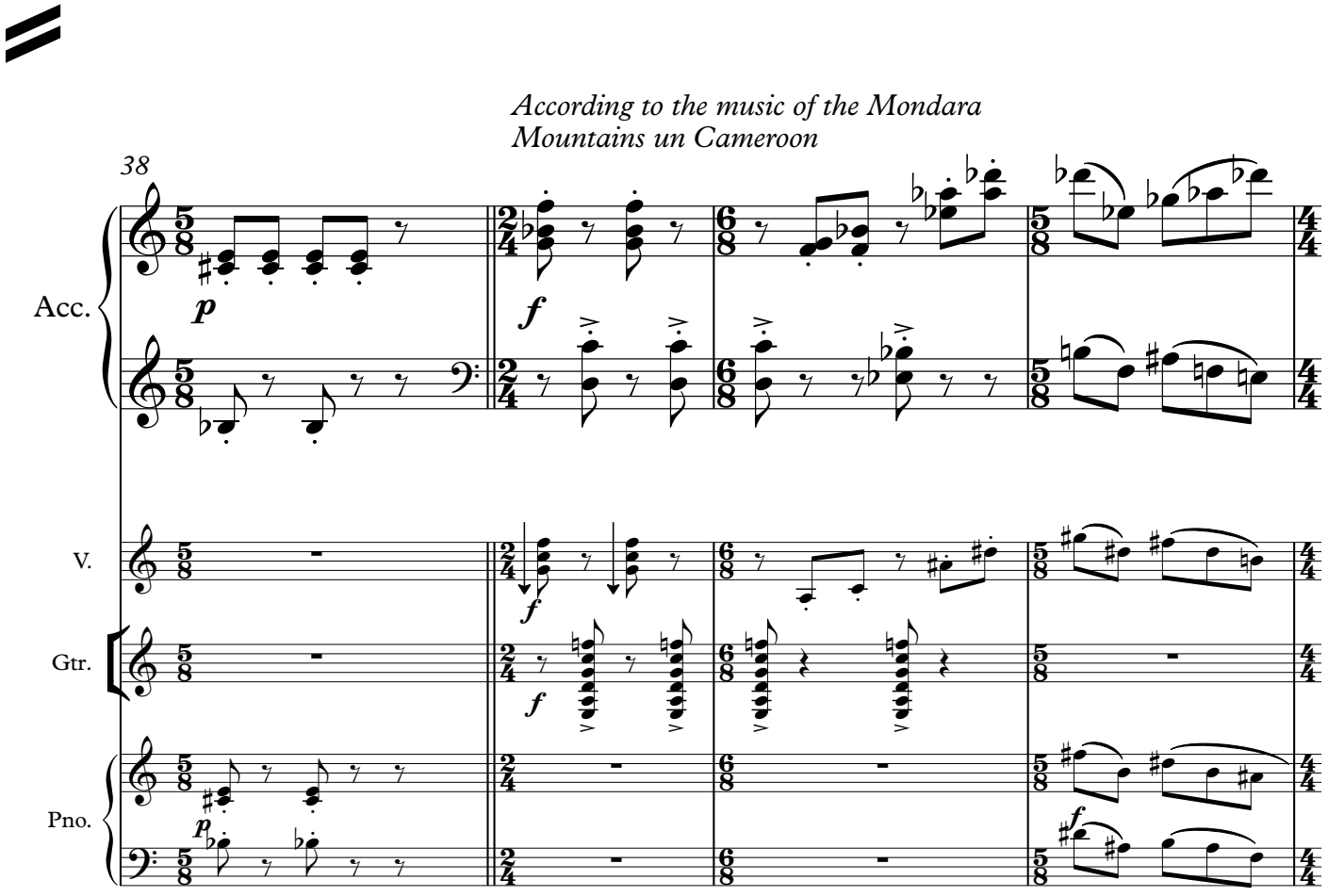
According to Guaguanco (Cuban Rumba)



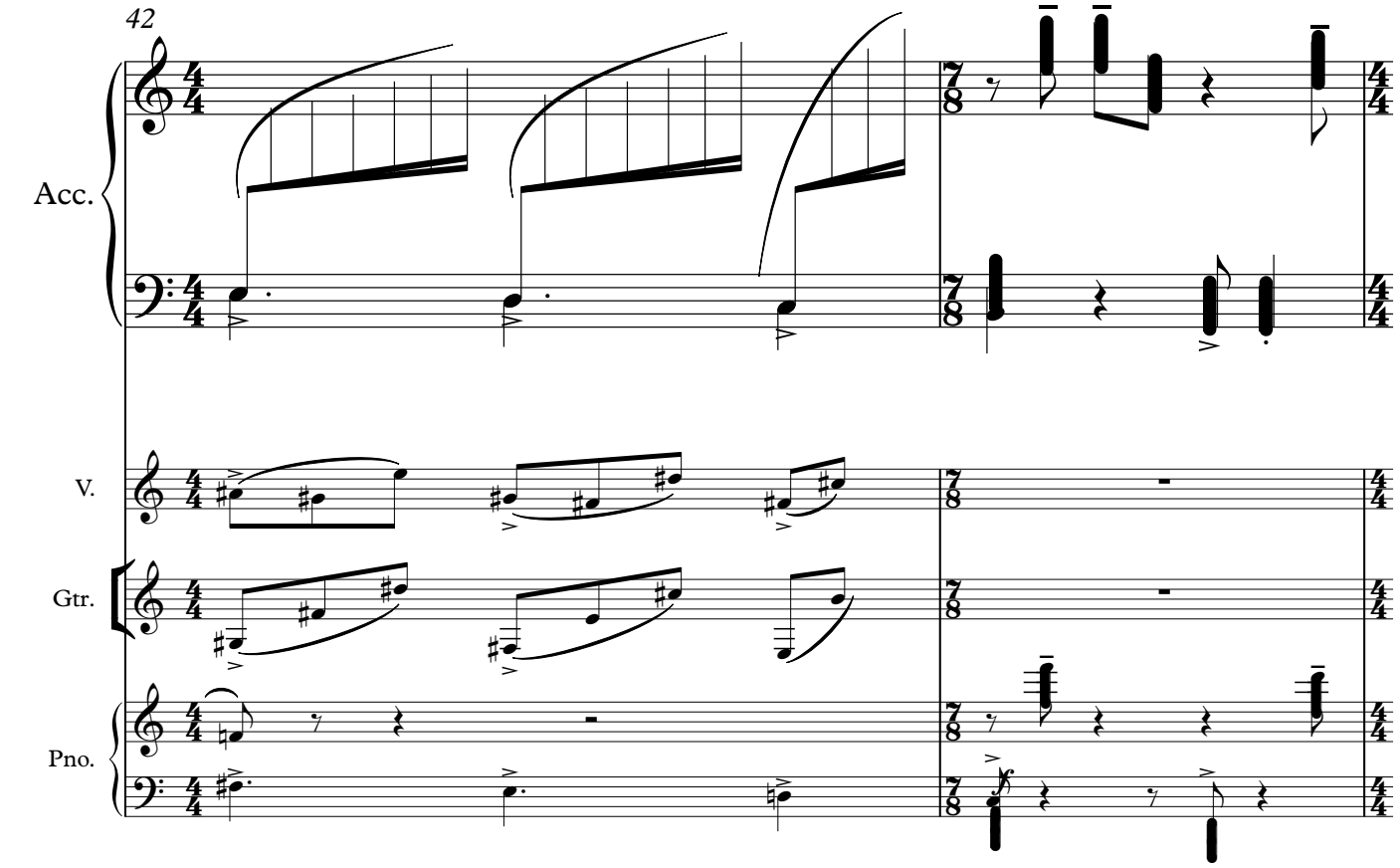

Acc.
V.
Gtr.
Pno.
pizz.

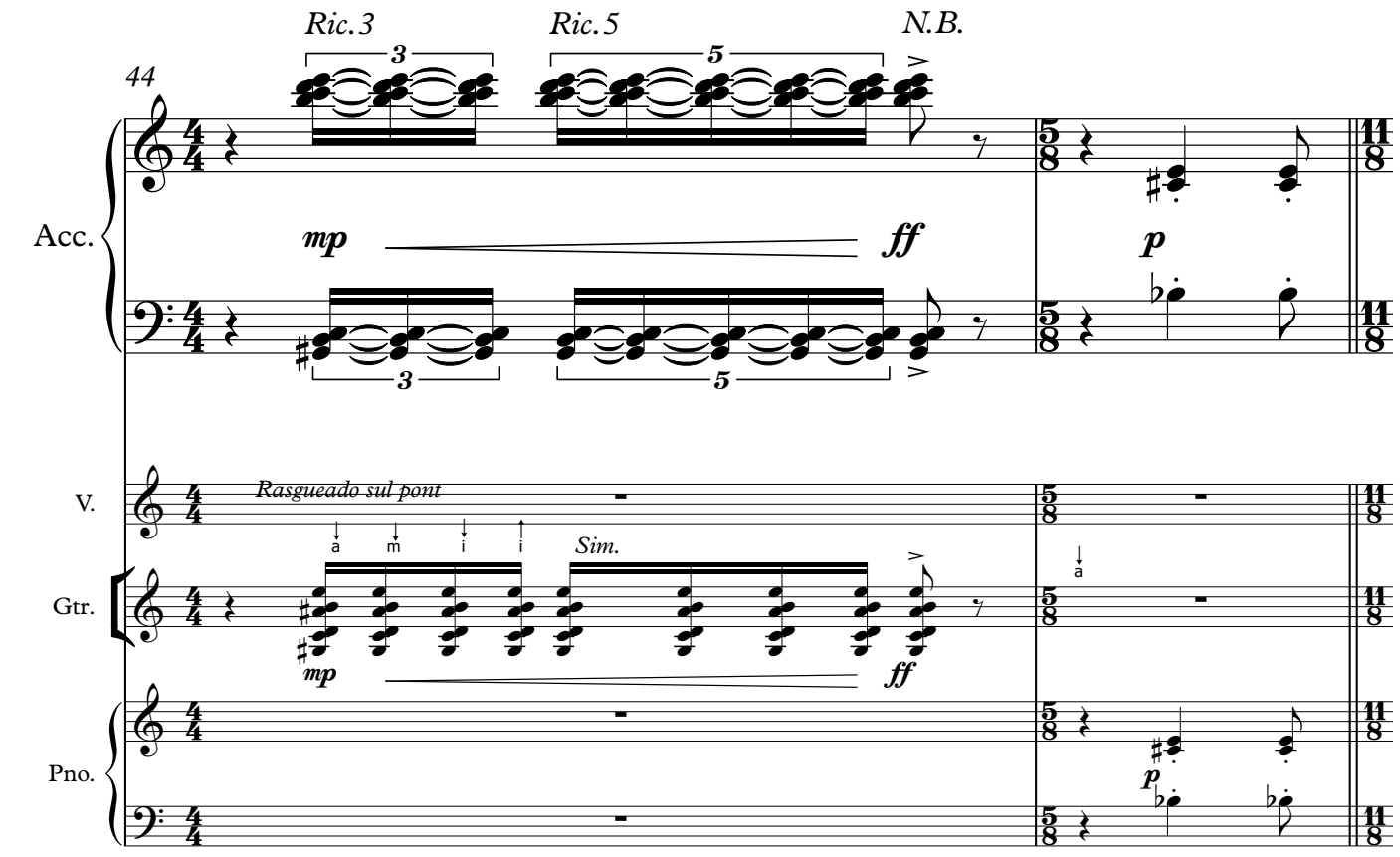

34
Acc.
Piccolo
Gtr.
Pno.

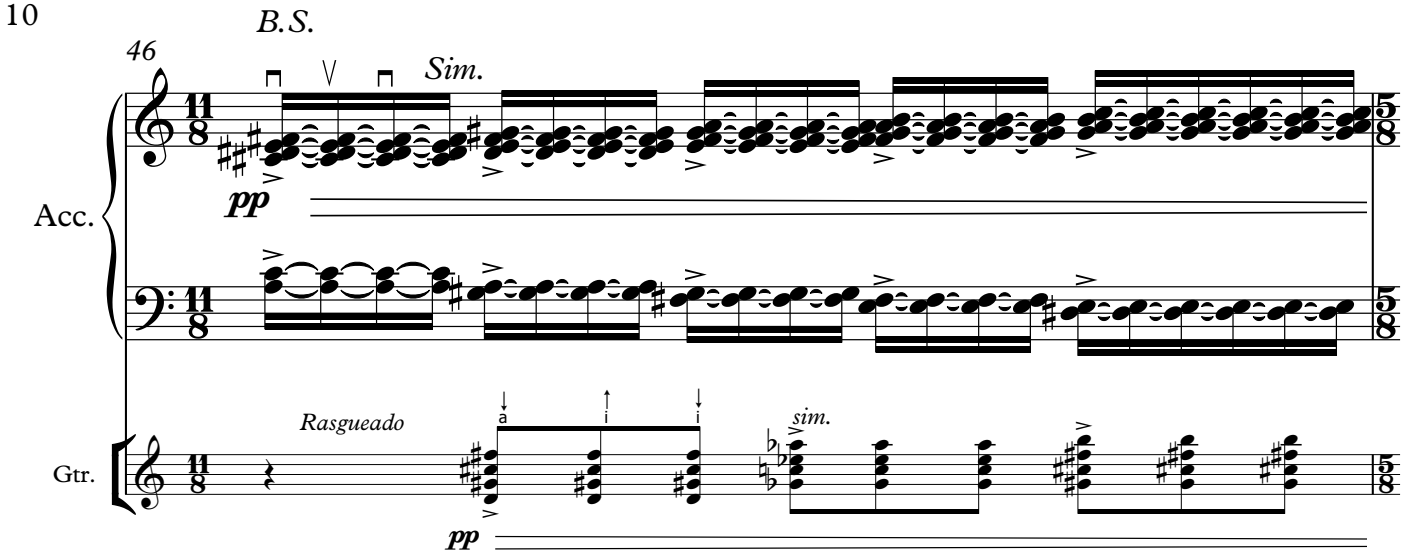

B.S.
N.B.
Sim.
36
Acc.
mp
ff
ff
V.
arco
sim.
Gtr.
3
3
3
mp
ff
Pno.
ff
8vb

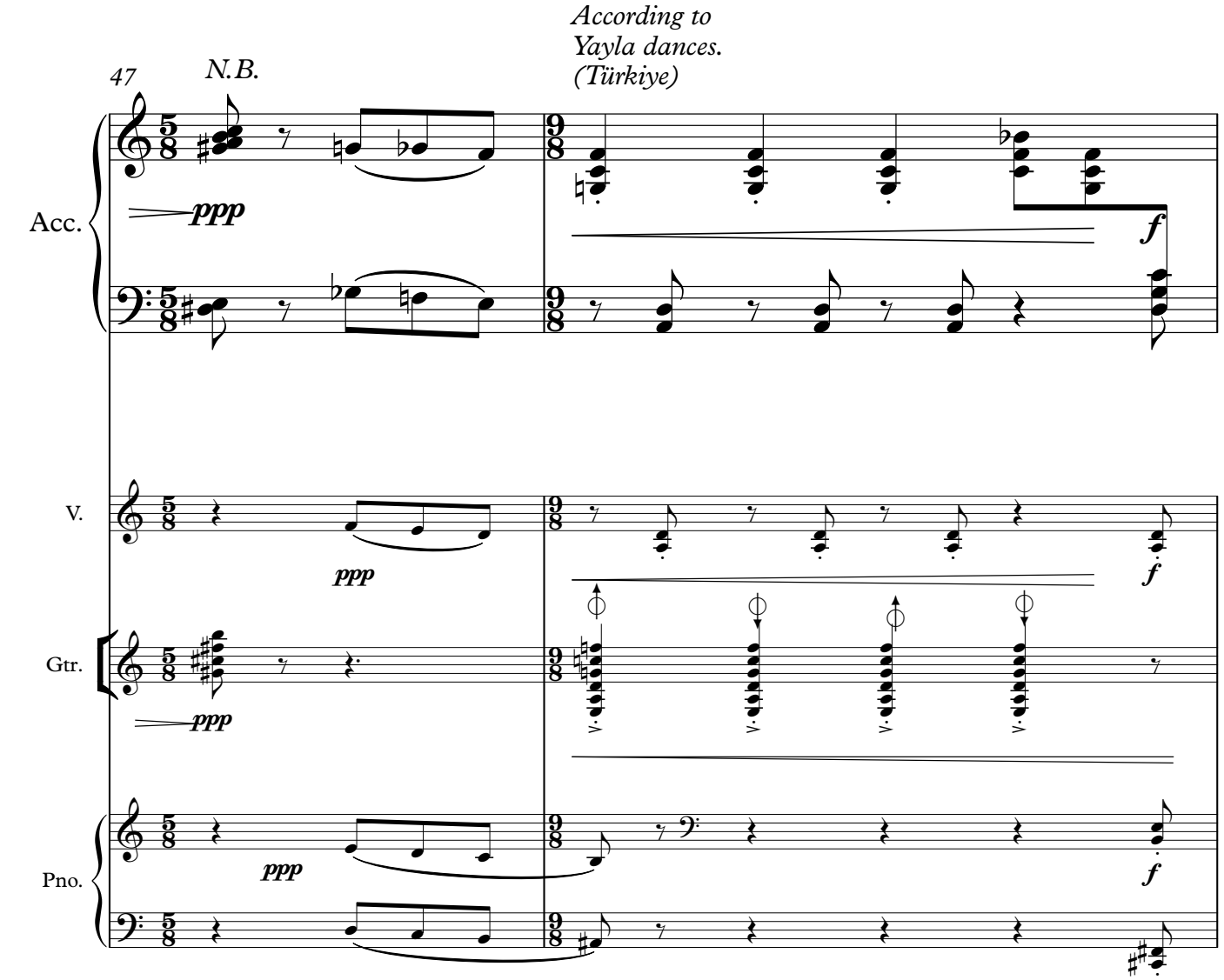

According to the music of the Mondara
Mountains un Cameroon
38
Acc.
p
f
V.
f
Gtr.
f
Pno.
p
f

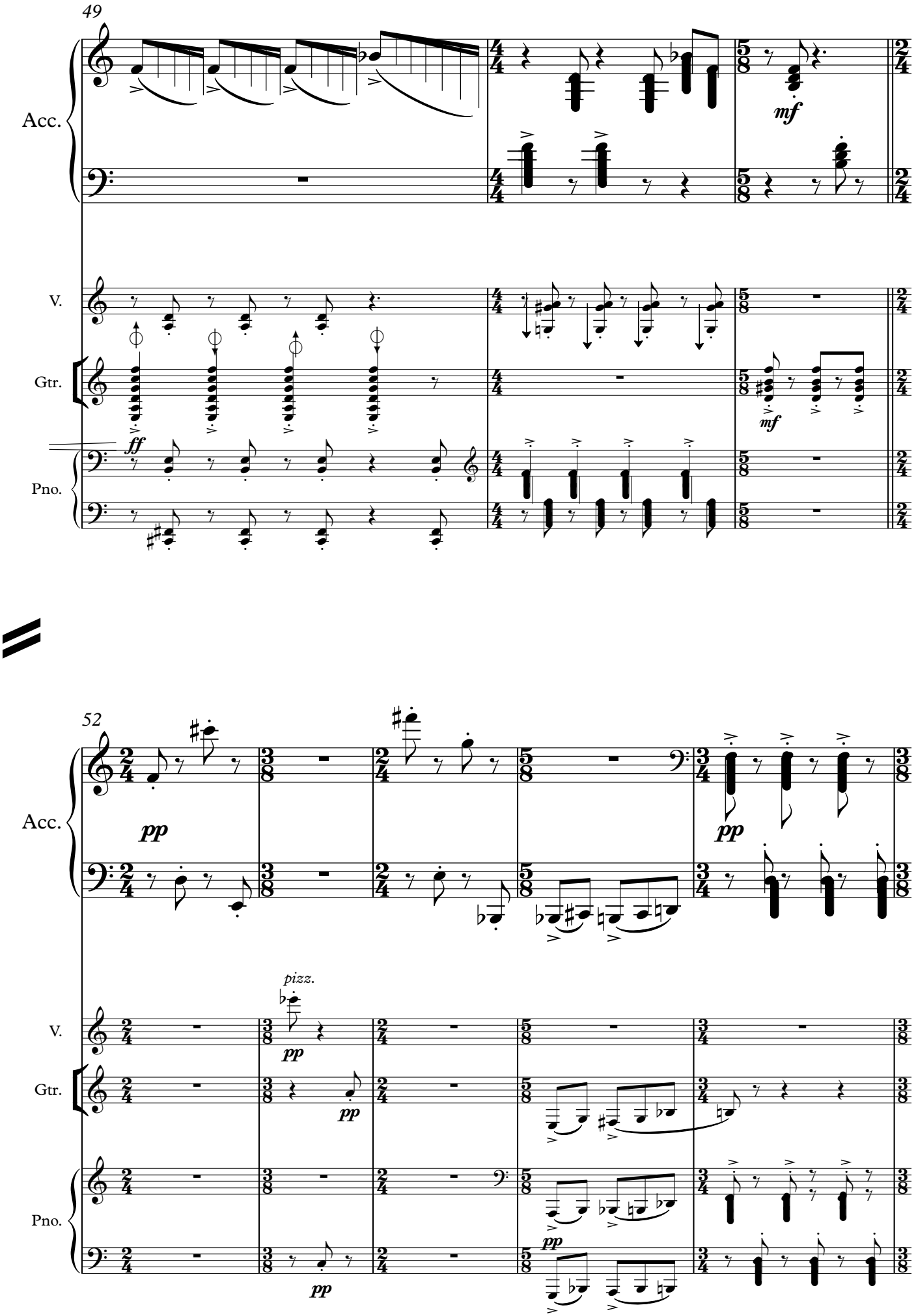
The top note of the first two cluster (R.H.) is the ending note of the previous arpeggio.

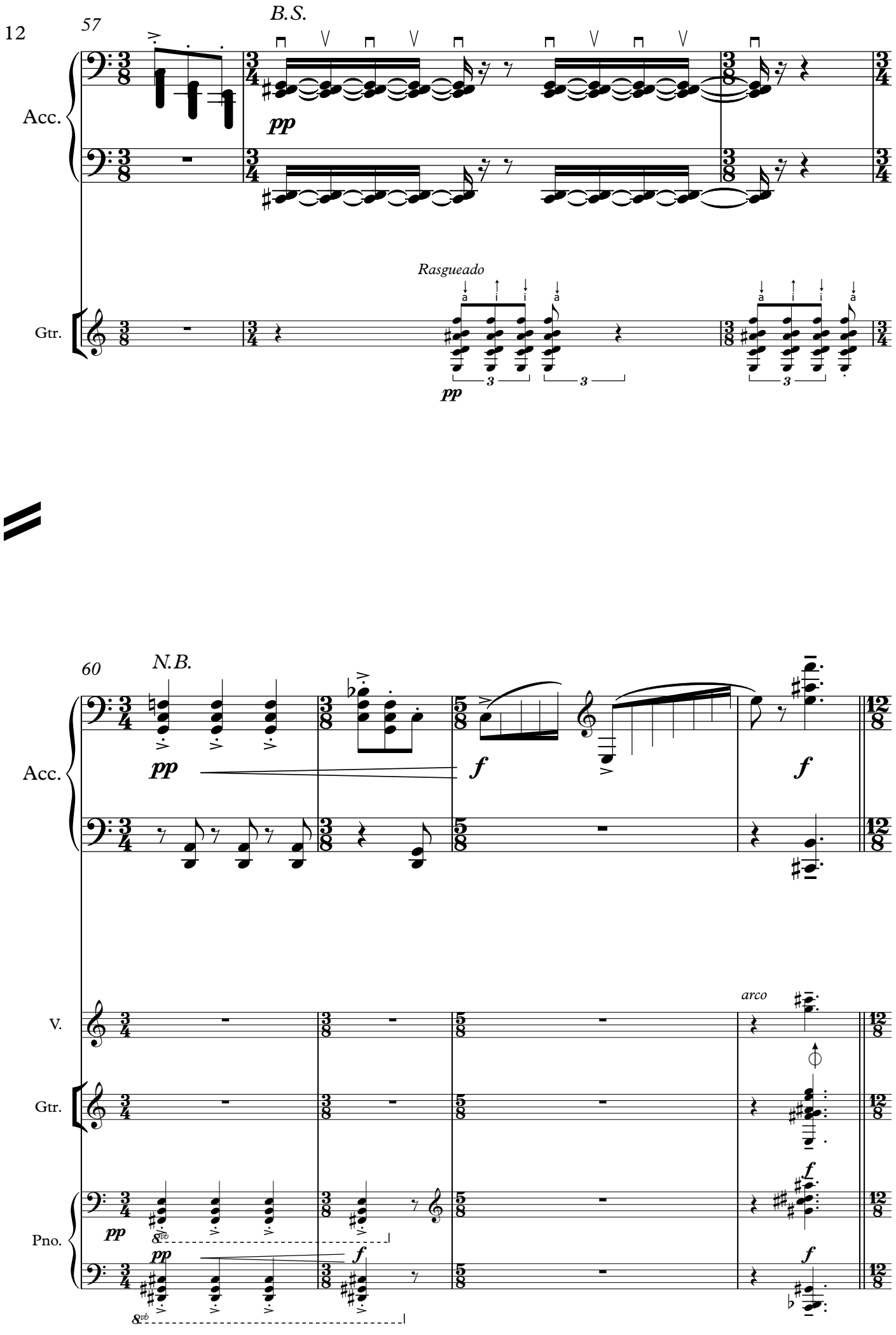


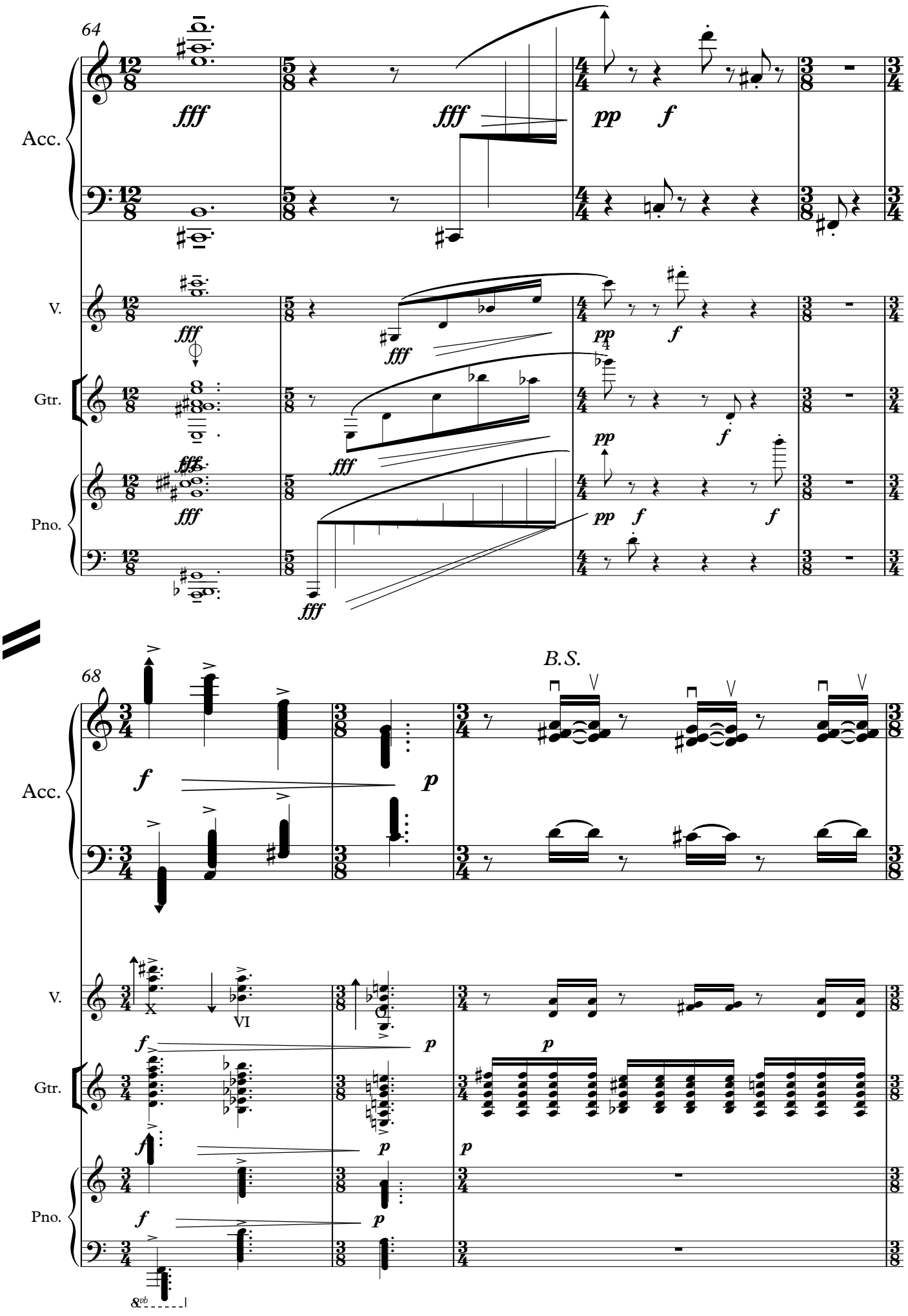


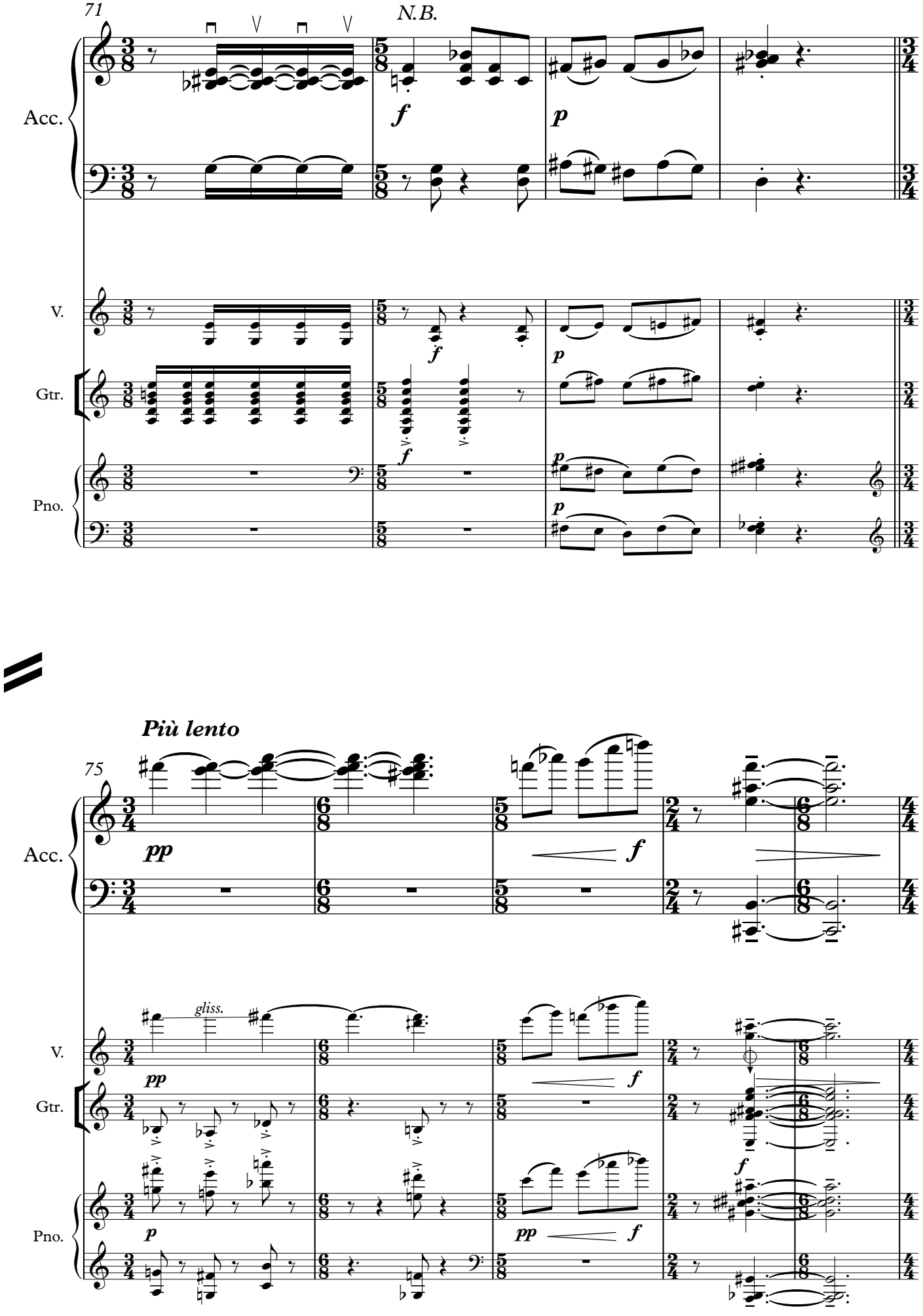

B.S.
46
Sim.
pp
Acc.
Rasgueado
sim.
pp
Gtr.

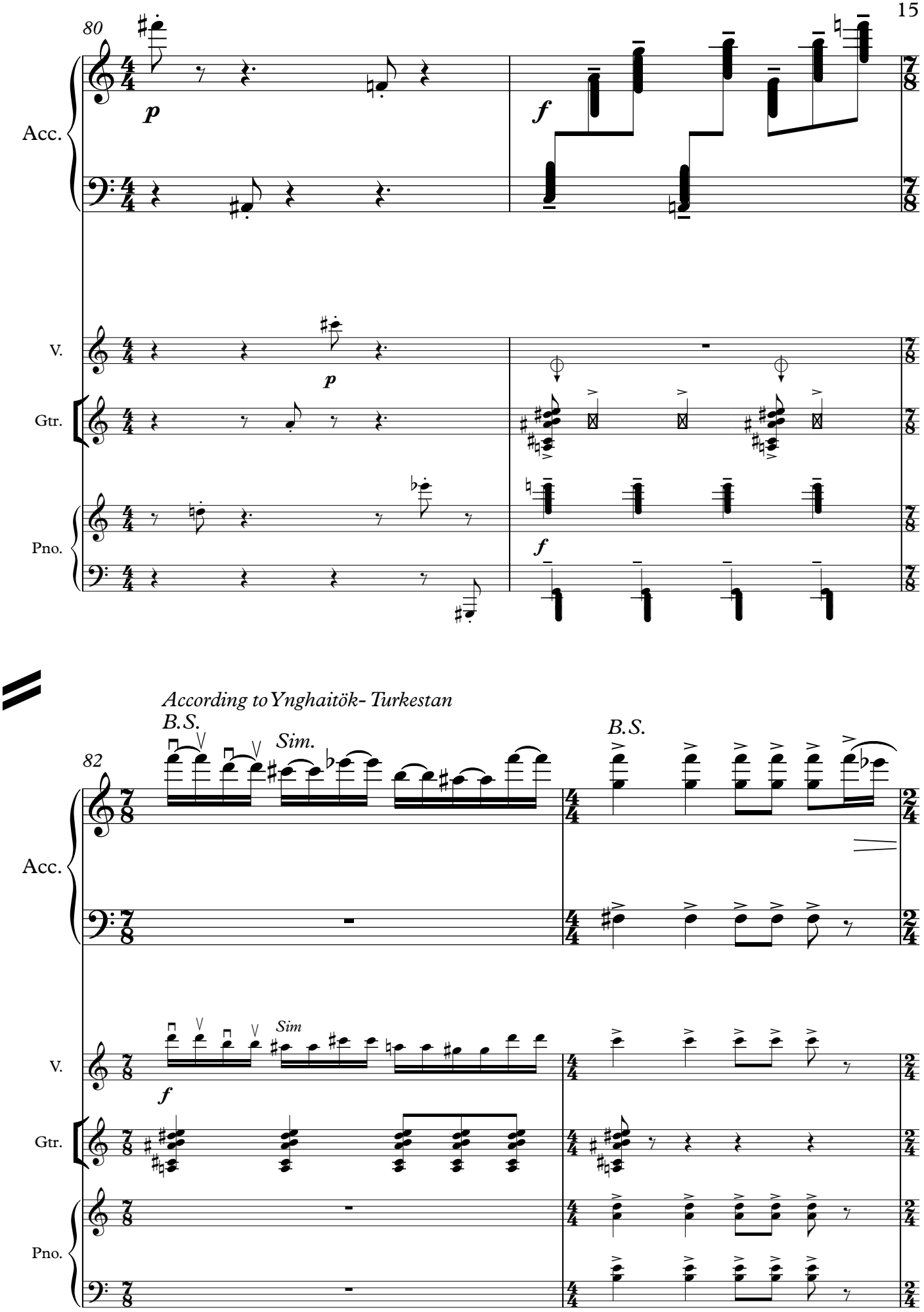

According to
Yayla dances.
(Türkiye)
47
N.B.
ppp
f
Acc.
V.
Gtr.
Pno.

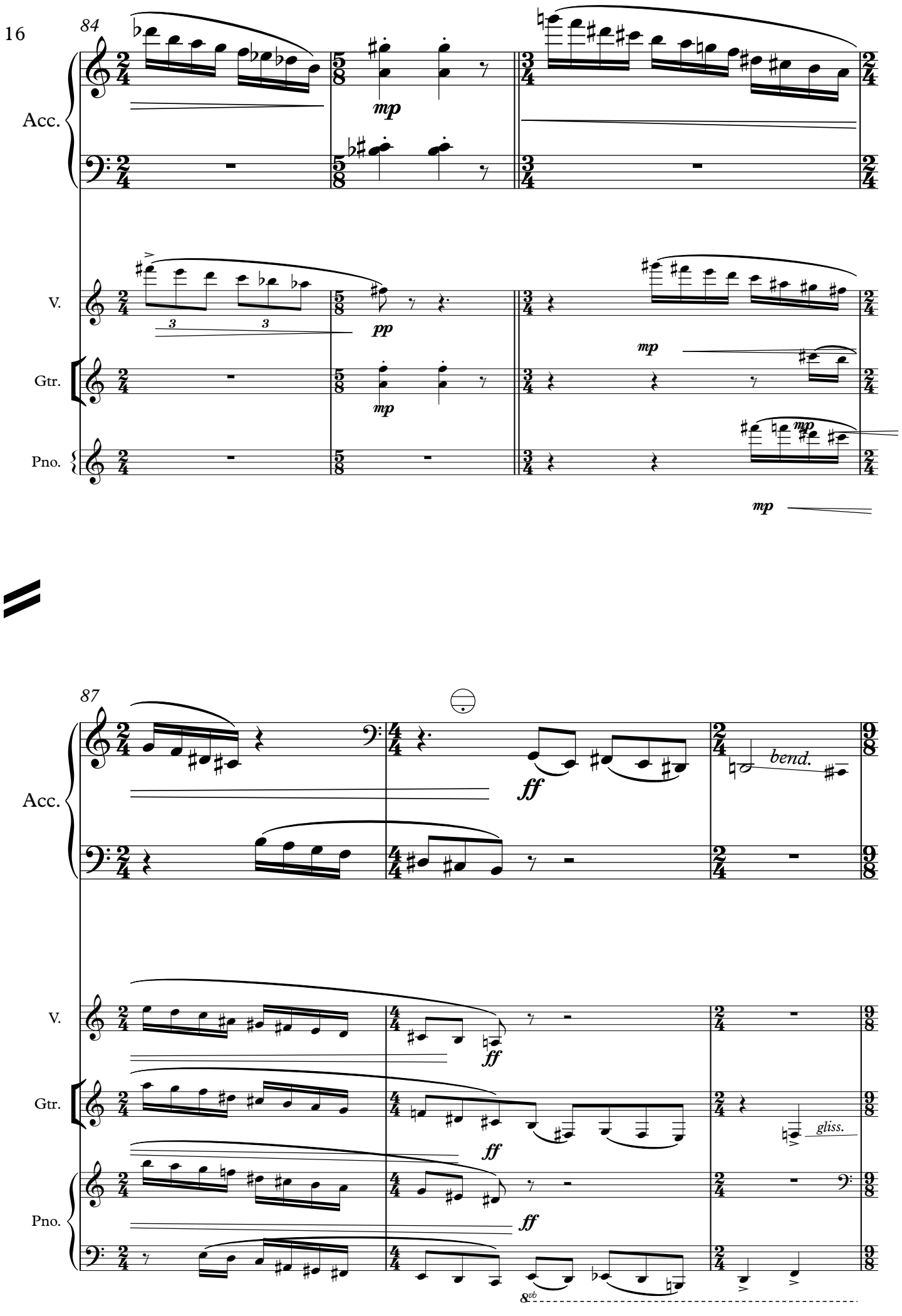

49
Acc.
V.
Gtr.
Pno.
mf
ff
mf
52
Acc.
pp
pp
V.
pizz.
pp
Gtr.
pp
Pno.
pp
pp

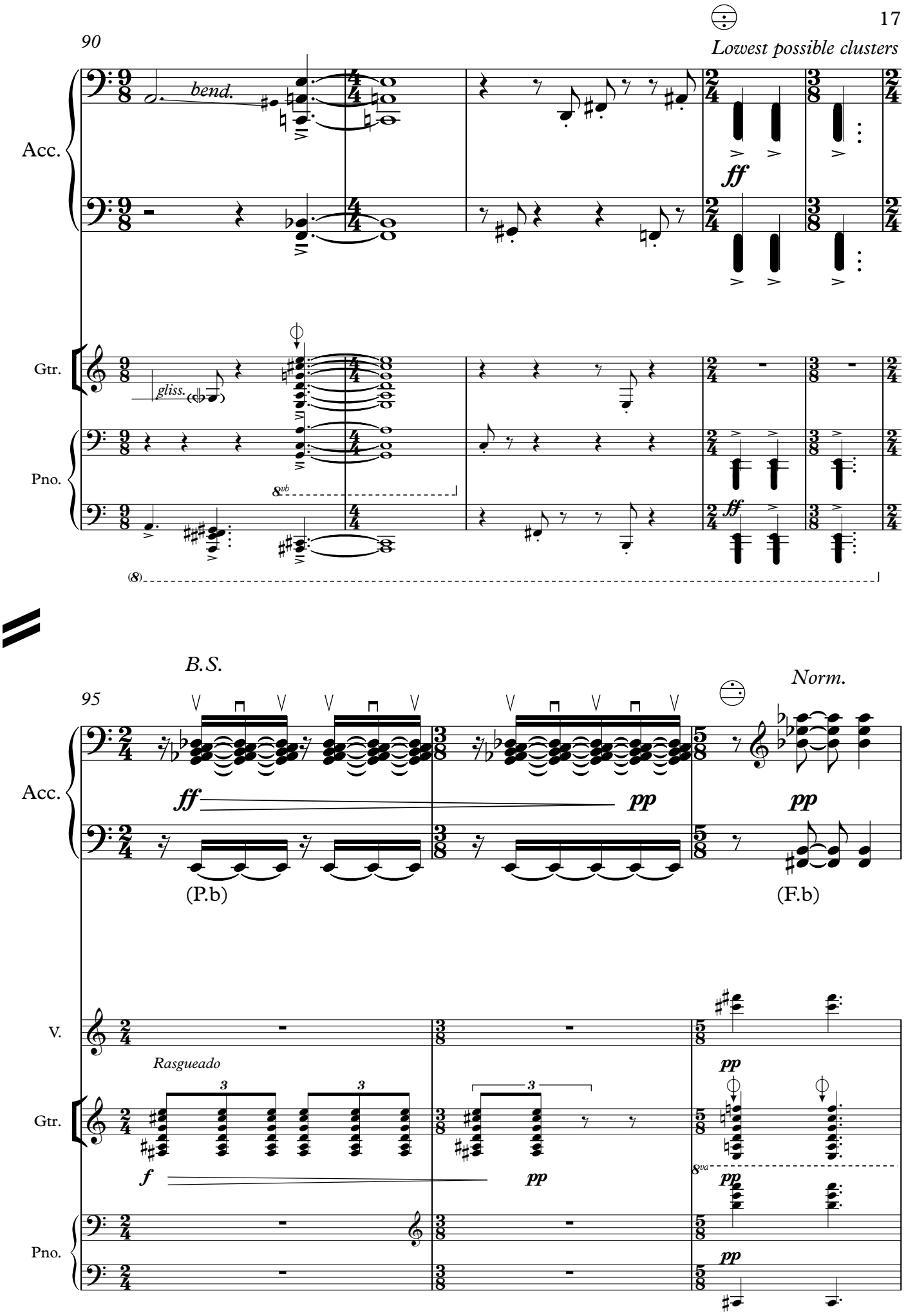

57
B.S.
Acc.
pp
Gtr.
Rasgueado
pp
60
N.B.
Acc.
pp
f
f
V.
arco
Gtr.
Pno.
pp
pp
f
f
f


64
Acc.
V.
Gtr.
Pno.
fff
pp
f
68
B.S.
X
VI
p

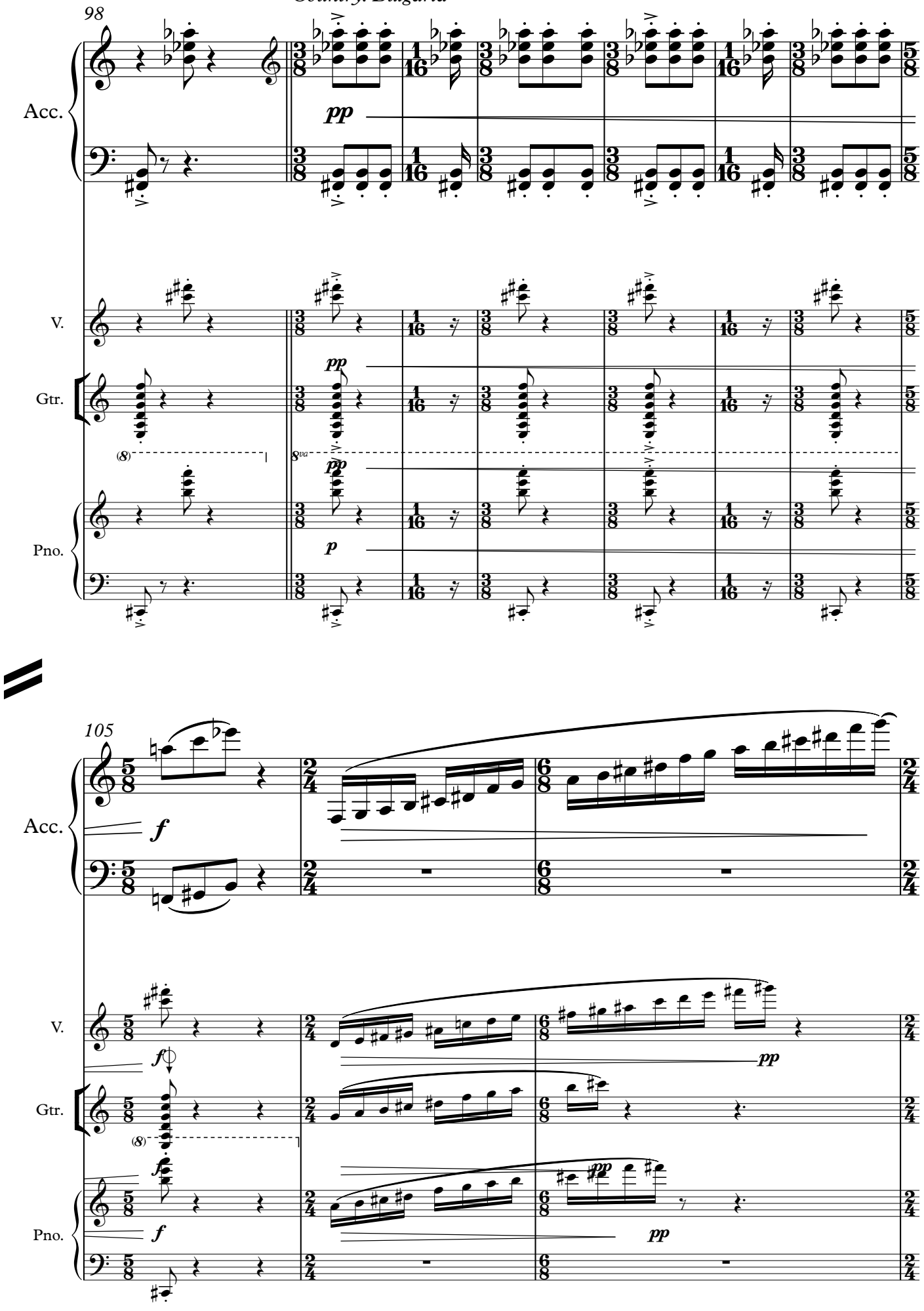

71
N.B.
Acc.
V.
Gtr.
Pno.
Più lento
75
gliss.

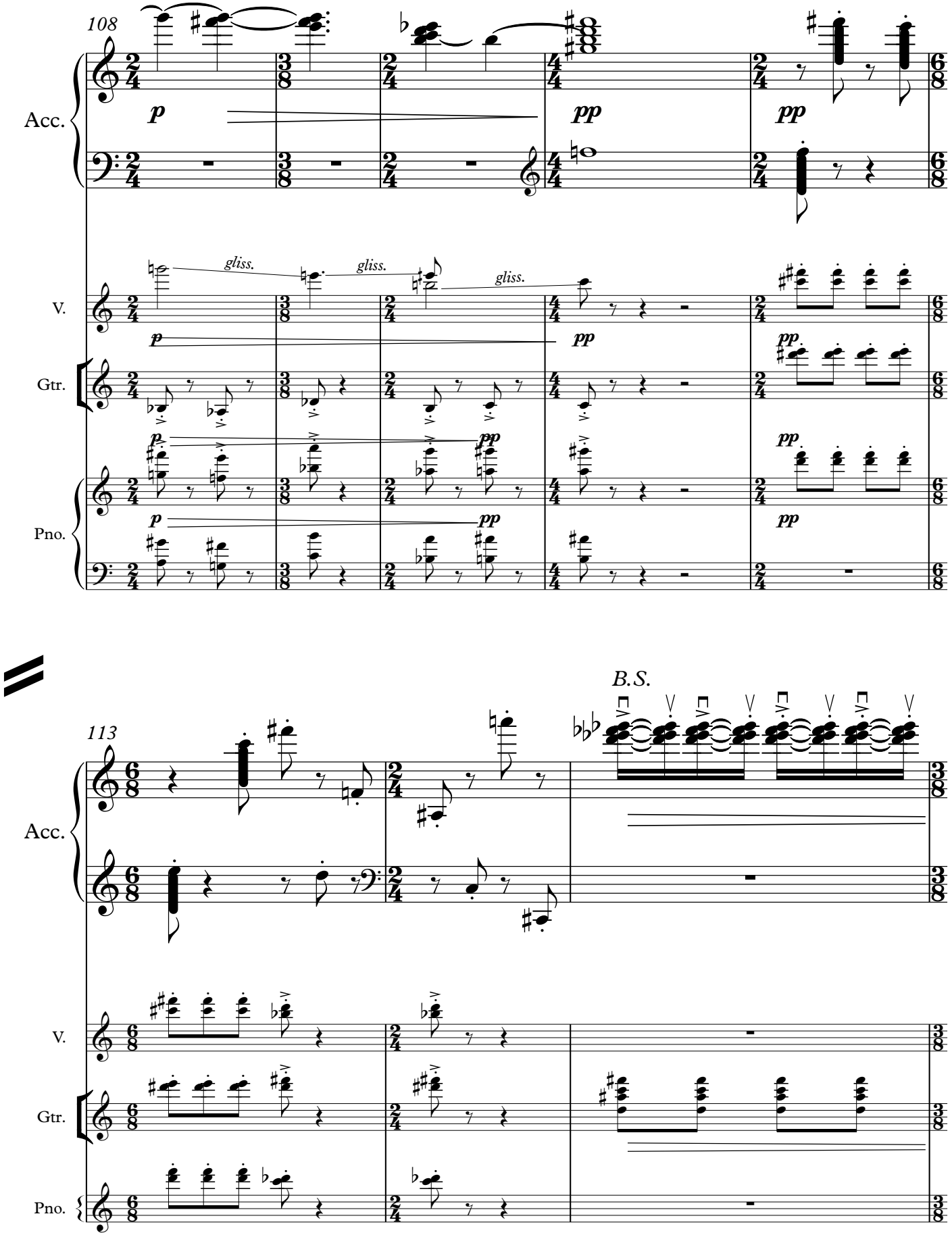

80
Acc.
V.
Gtr.
Pno.
p
f
p
f
According to Ynghaitök- Turkestan
B.S.
Sim.
B.S.
82
Acc.
V.
Gtr.
Pno.
f
Sim

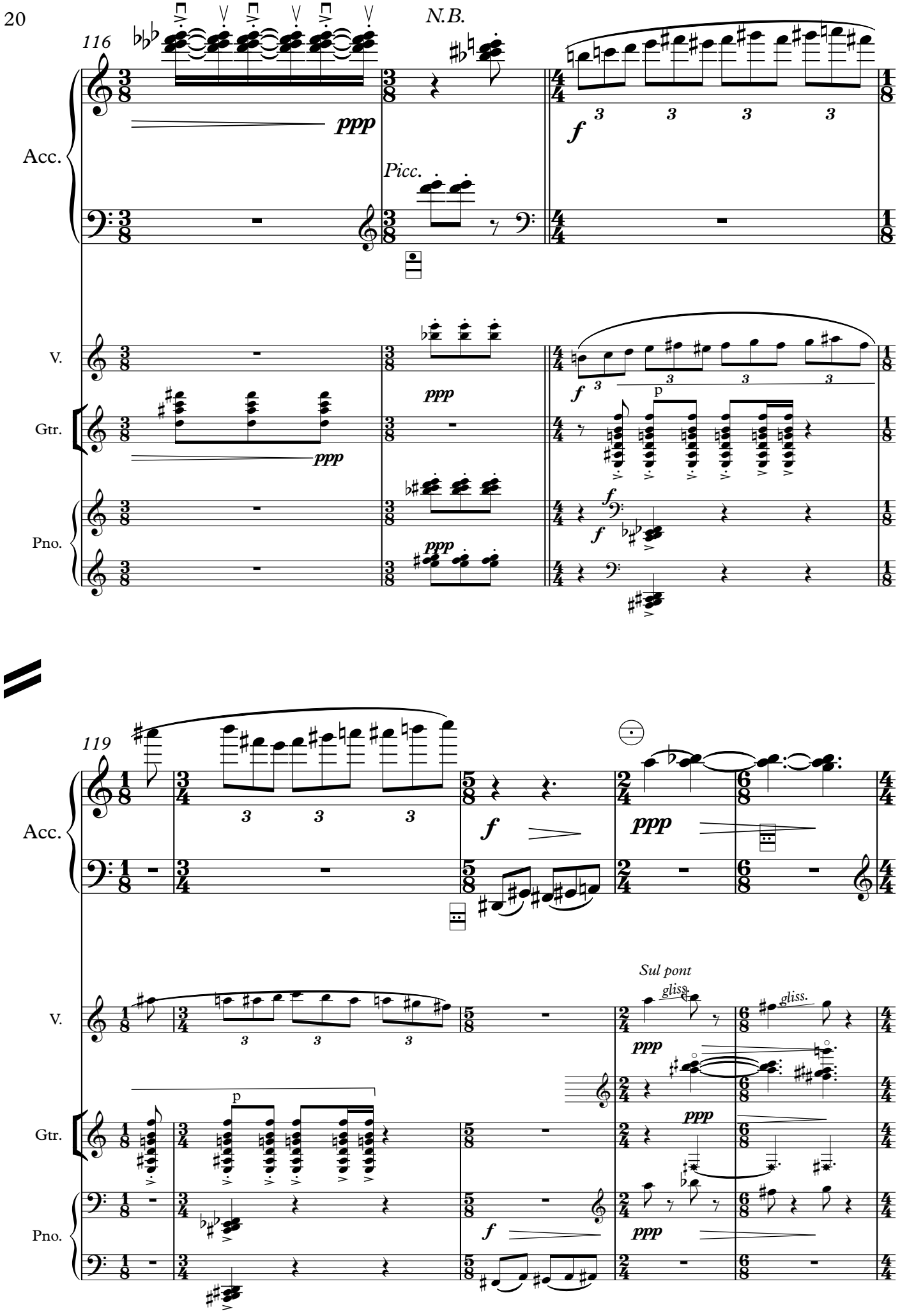

84
Acc.
V.
Gtr.
Pno.
mp
pp
mp
mp
mp
mp
87
Acc.
V.
Gtr.
Pno.
ff
bend.
ff
ff
gliss.
ff
8vb

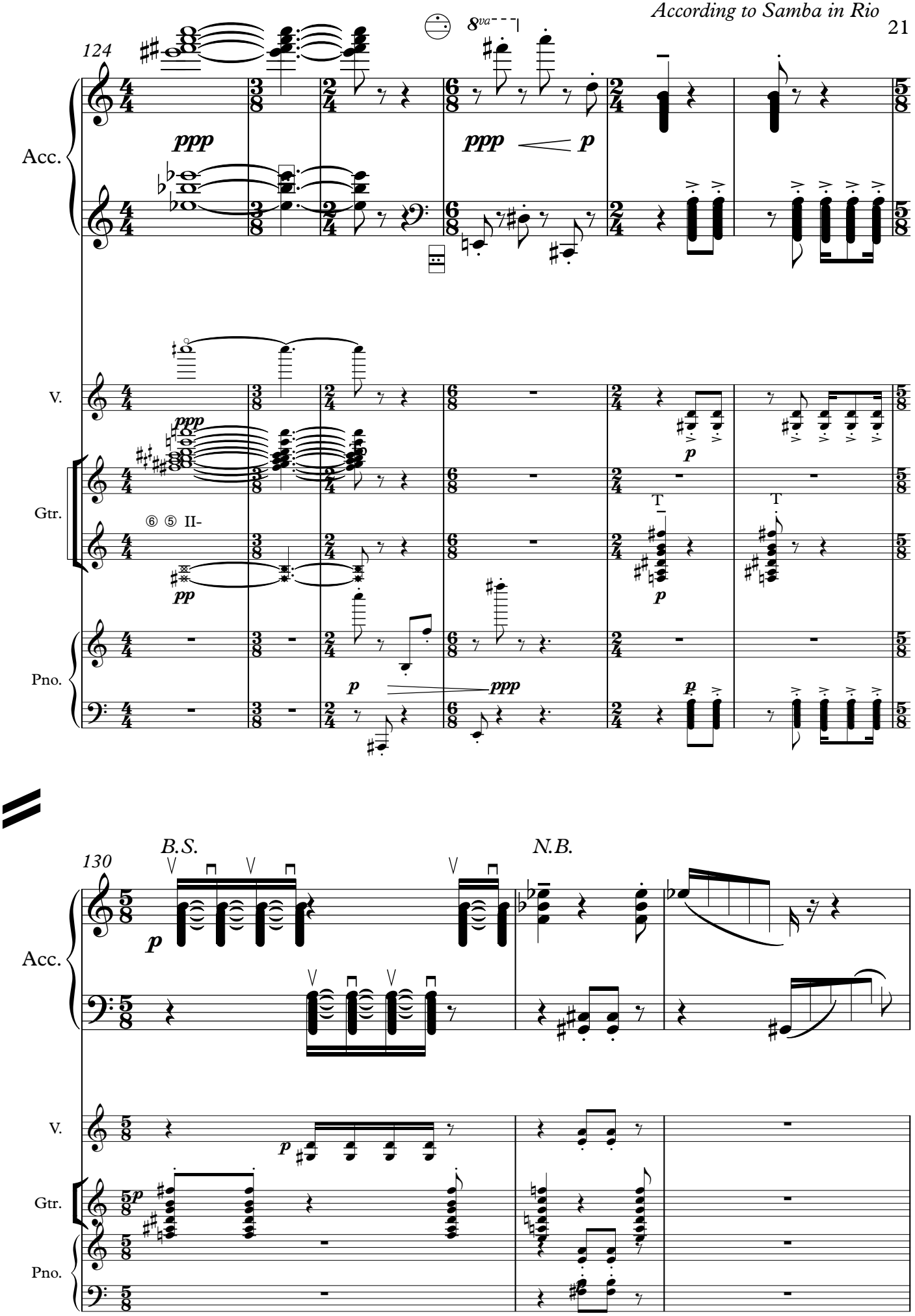

90
Lowest possible clusters
Acc.
bend.
ff
Gtr.
gliss.
Pno.
8vb
ff
(8)
B.S.
95
Norm.
Acc.
ff
pp
pp
(P.b)
(F.b)
V.
Rasgueado
Gtr.
f
pp
pp
8va
pp
Pno.
pp

According to
Ratchenitsa. Shope
Country. Bulgaria

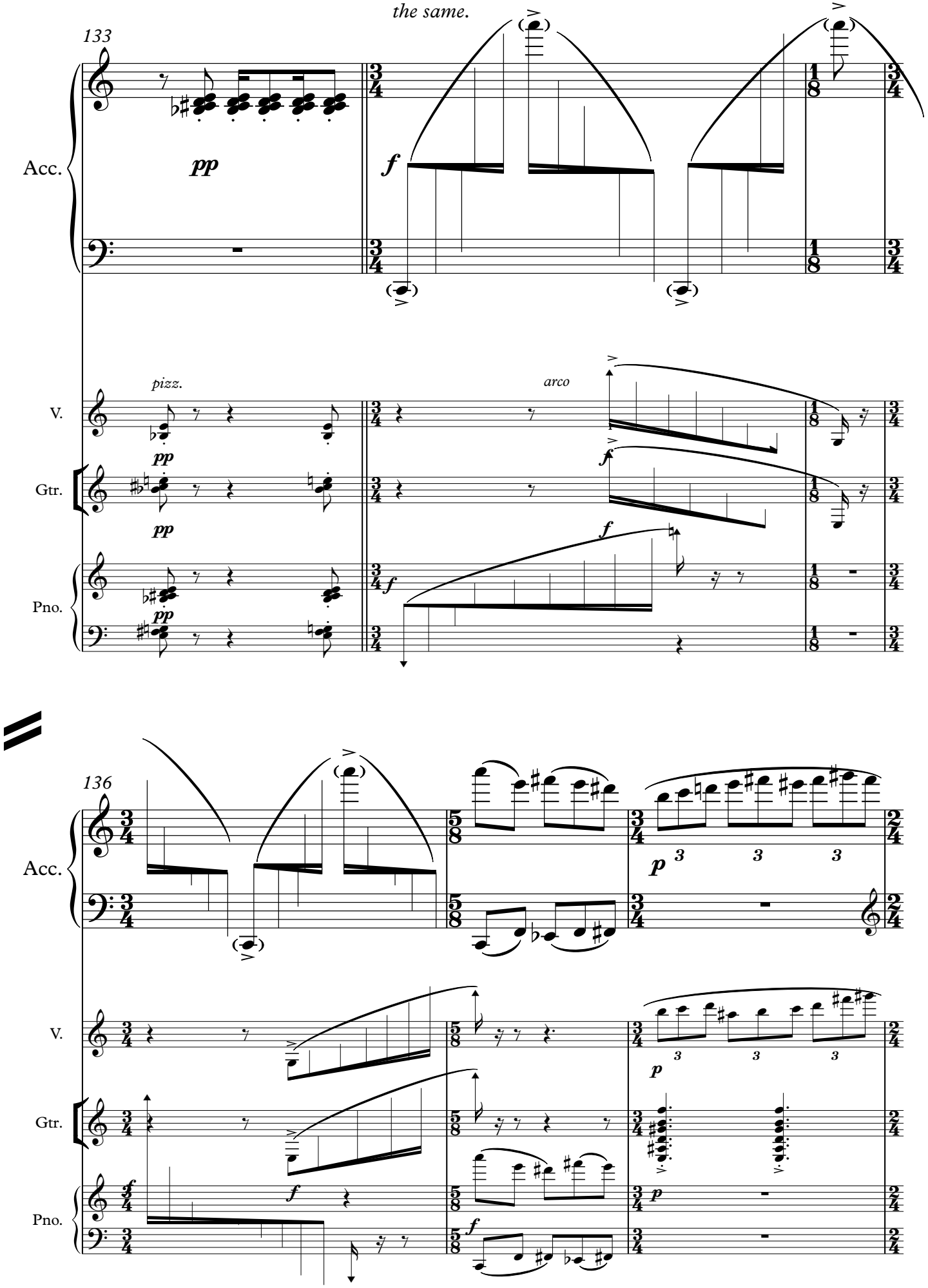


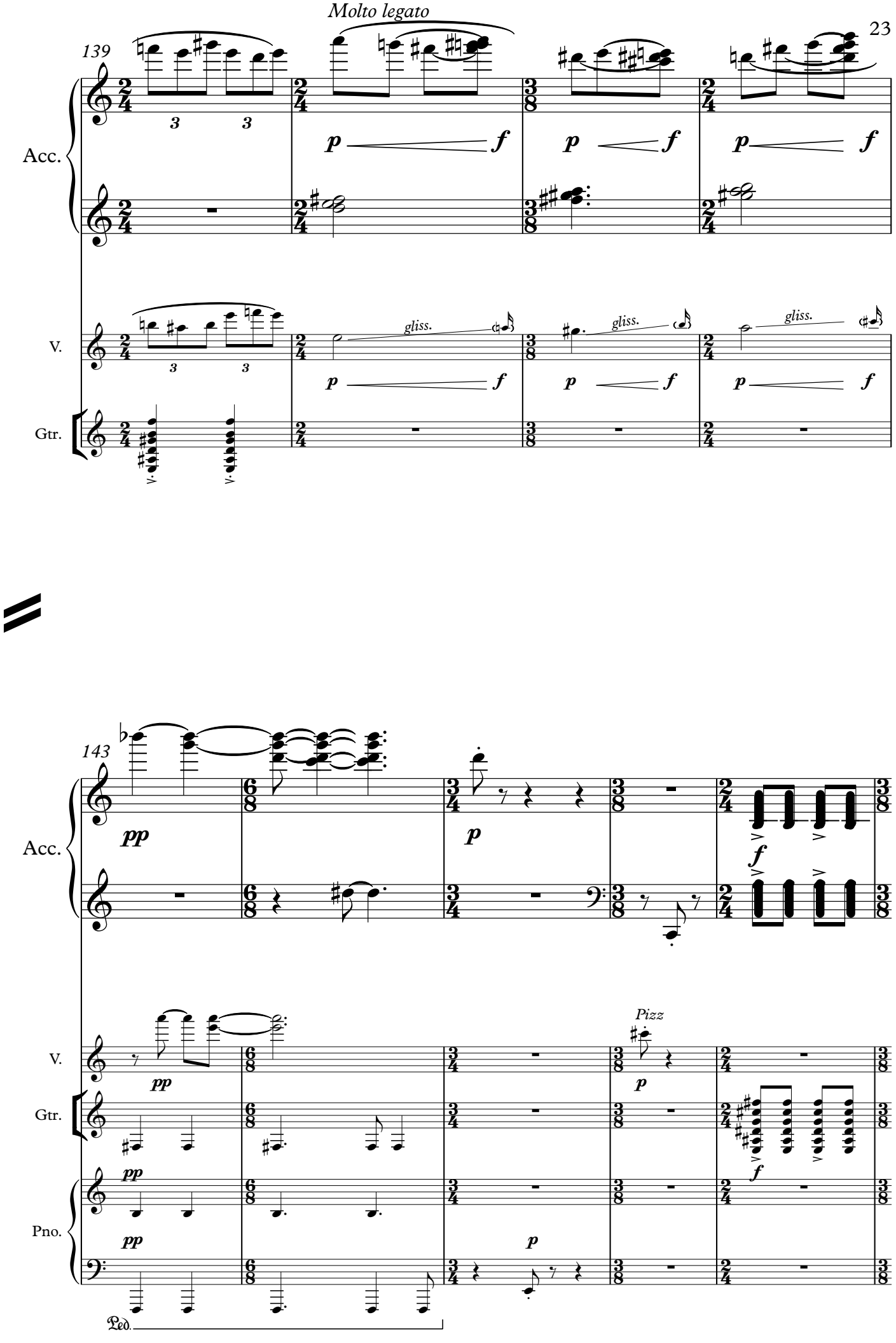

108
Acc.
V.
Gtr.
Pno.
gliss.
gliss.
gliss.
p
pp
B.S.
113

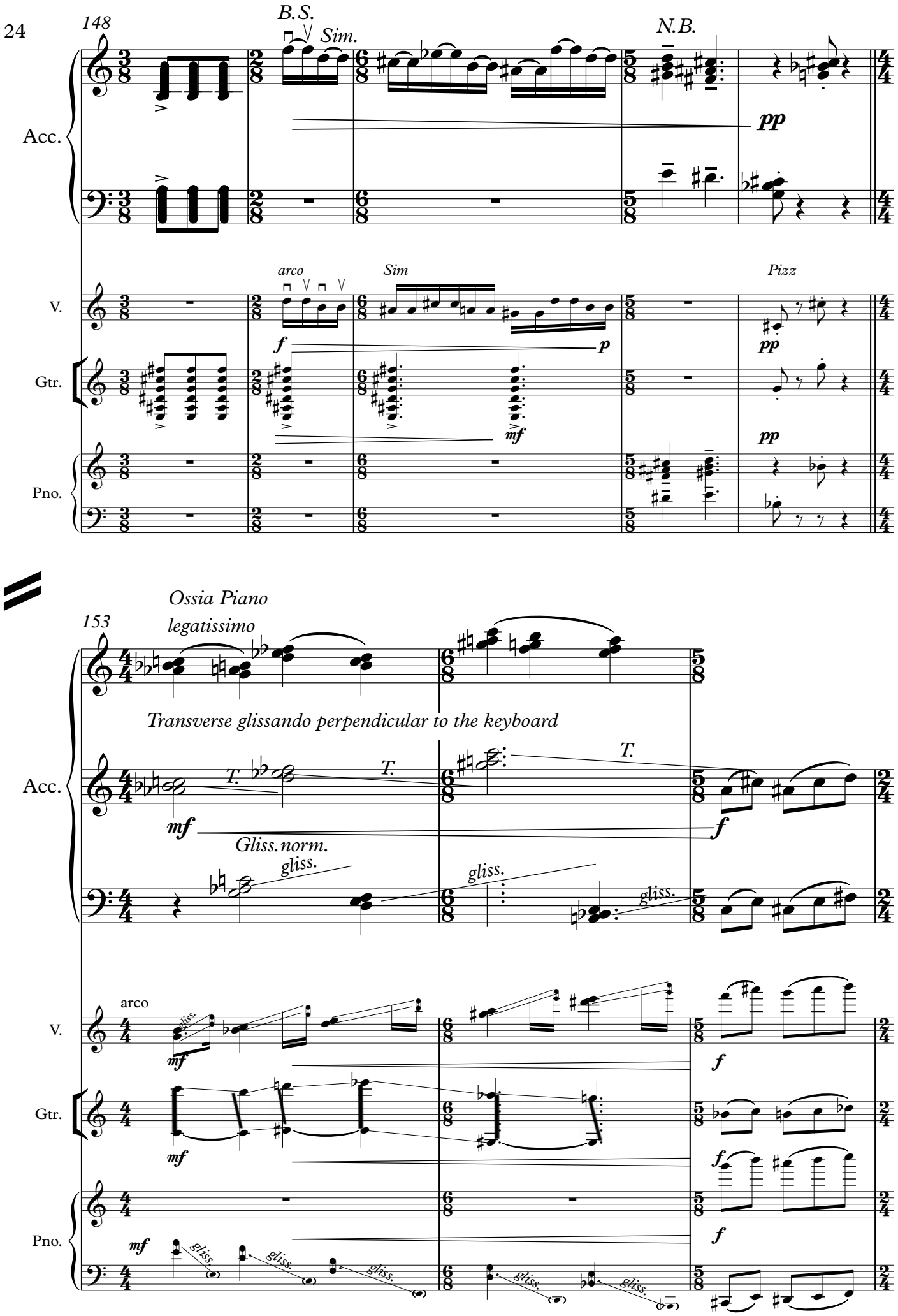

116
N.B.
Acc.
ppp
Picc.
f
V.
Gtr.
Pno.
p
119
Sul pont
gliss.

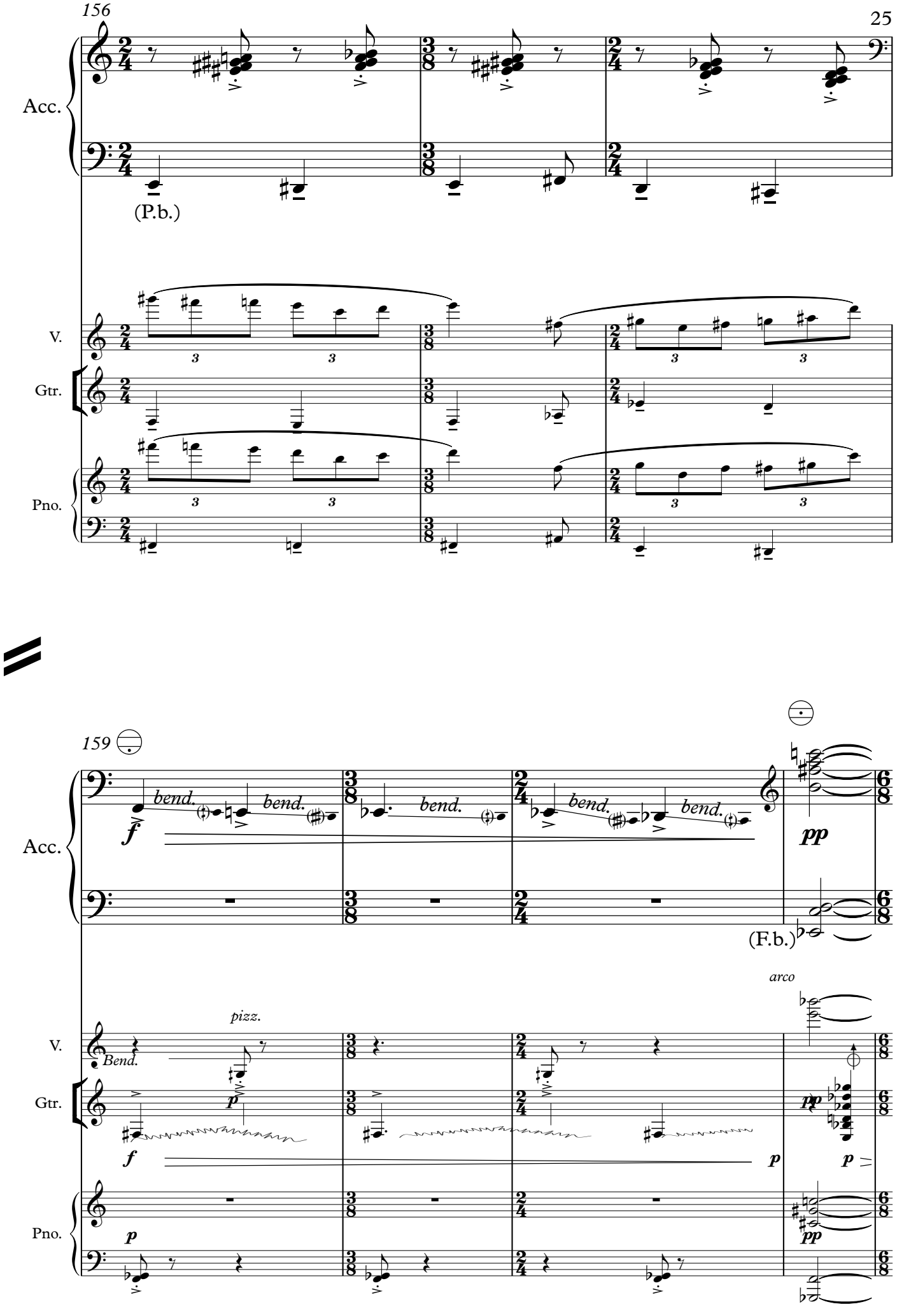

124
8va
ppp
ppp
p
Acc.
V.
Gtr.
Pno.
⑥ ⑤ II-
T
T
pp
p
p
p
ppp
p
130
B.S.
N.B.
Acc.
V.
Gtr.
Pno.
p
p
p

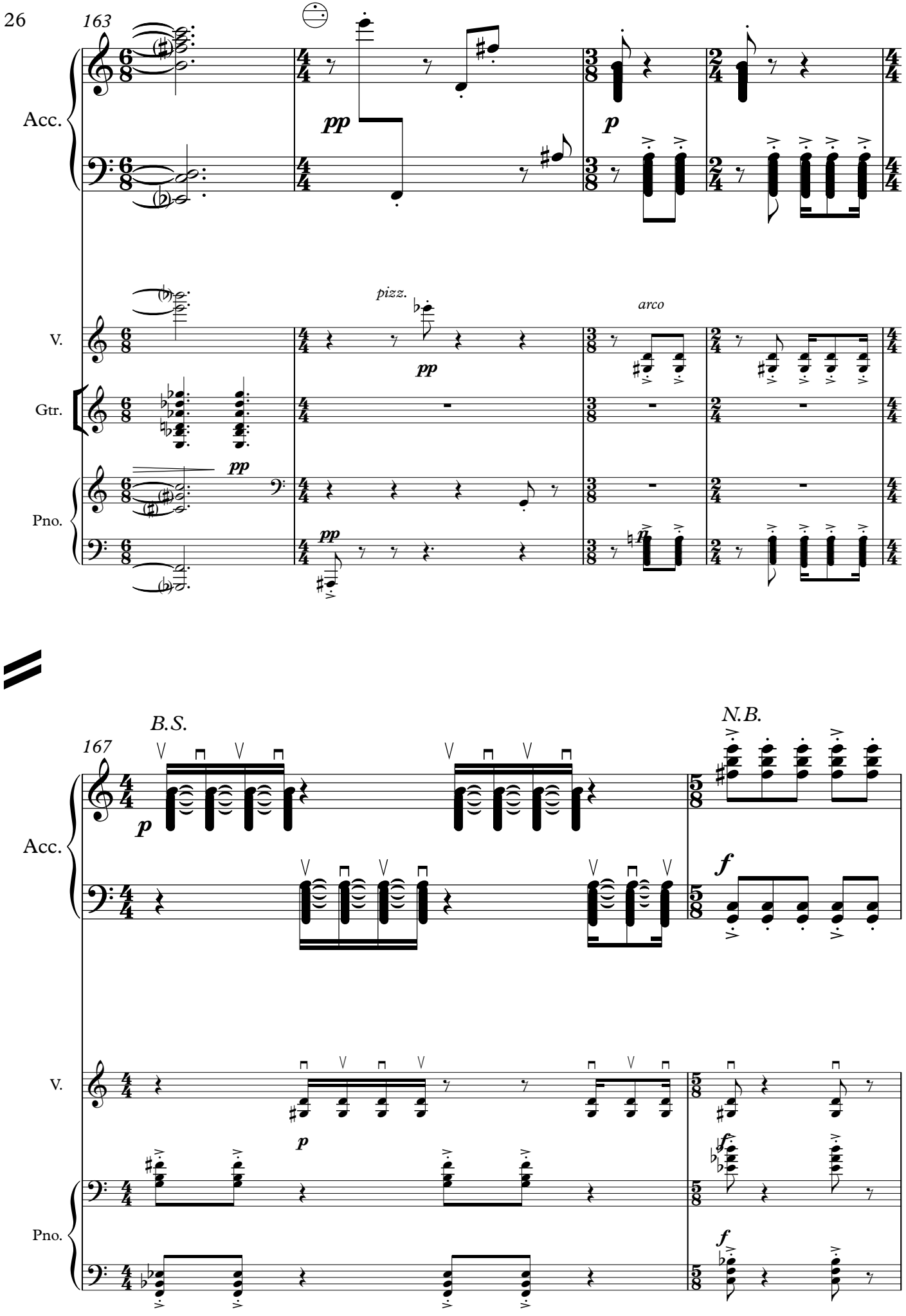
The beginning and ending notes are left free but must always be the same.

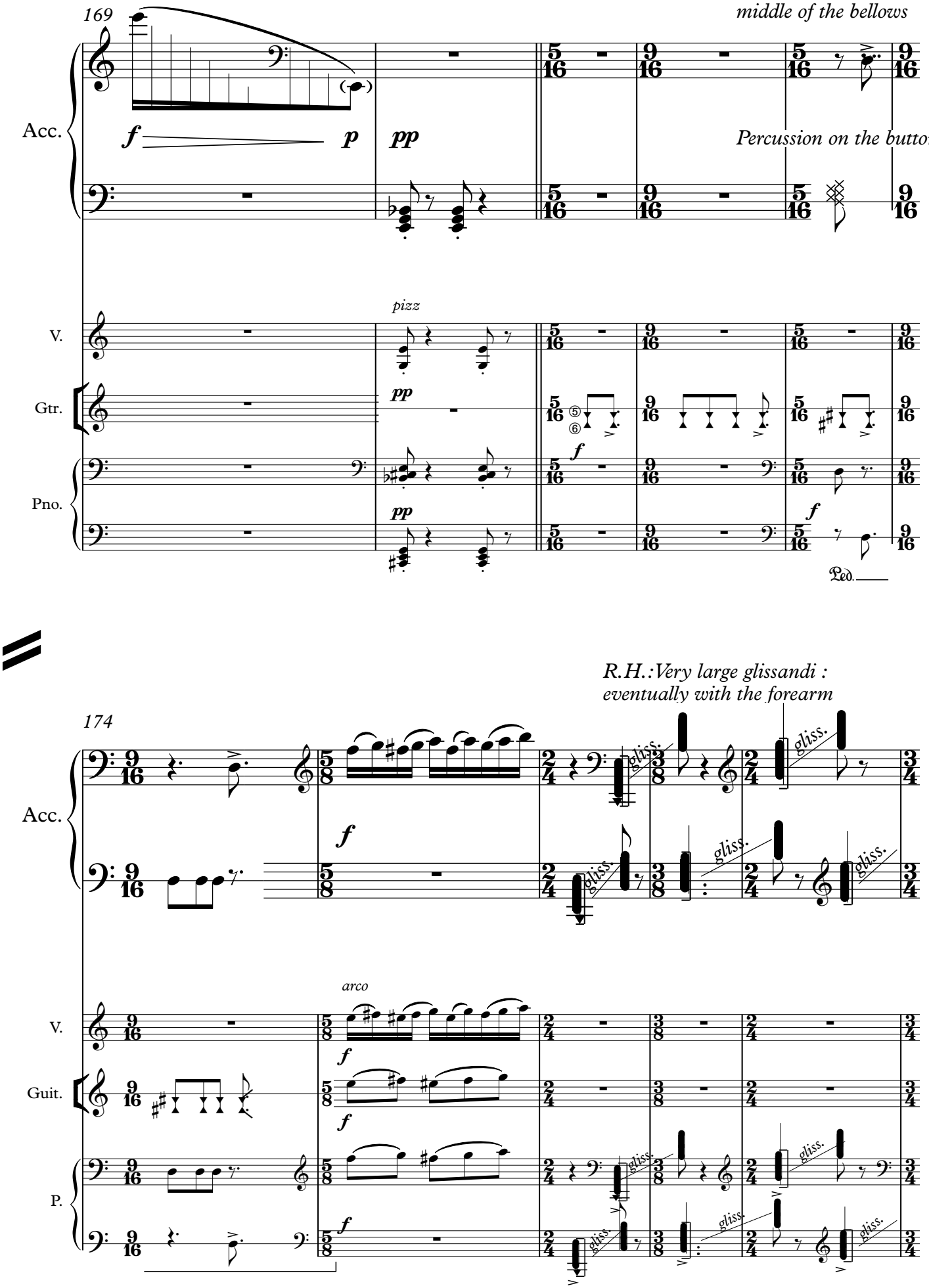


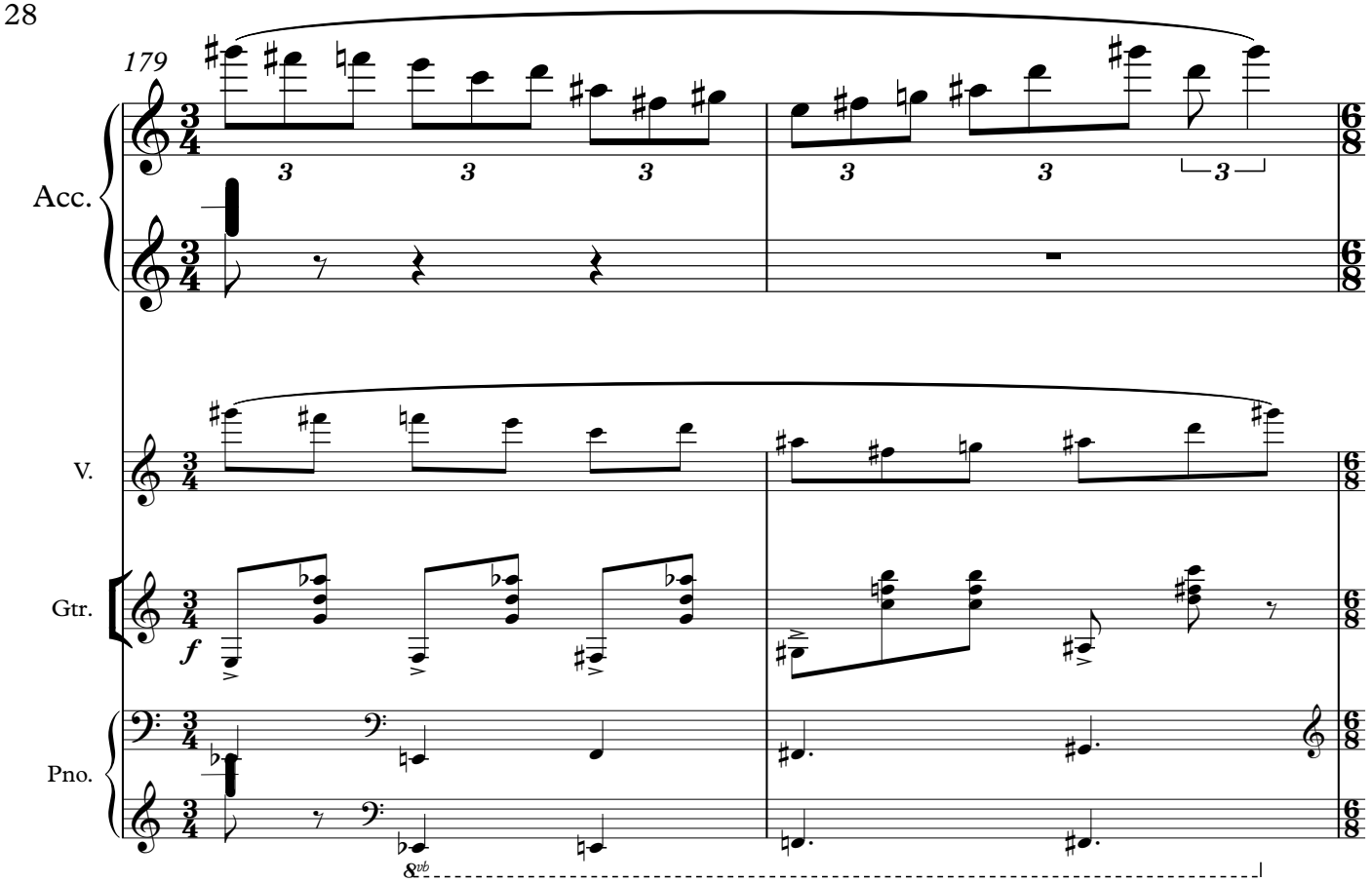

Molto legato
139
Acc.
V.
Gtr.
gliss.
143
Pizz
Pno.
Ped.


148
B.S.
Sim.
N.B.
pp
Acc.
arco
Sim
Pizz
V.
f
p
pp
Gtr.
mf
pp
Pno.
Ossia Piano
legatissimo
153
Transverse glissando perpendicular to the keyboard
T.
T.
T.
mf
f
Gliss. norm.
gliss.
gliss.
gliss.
arco
mf
f
mf
f
mf
gliss.
gliss.
gliss.
gliss.
gliss.

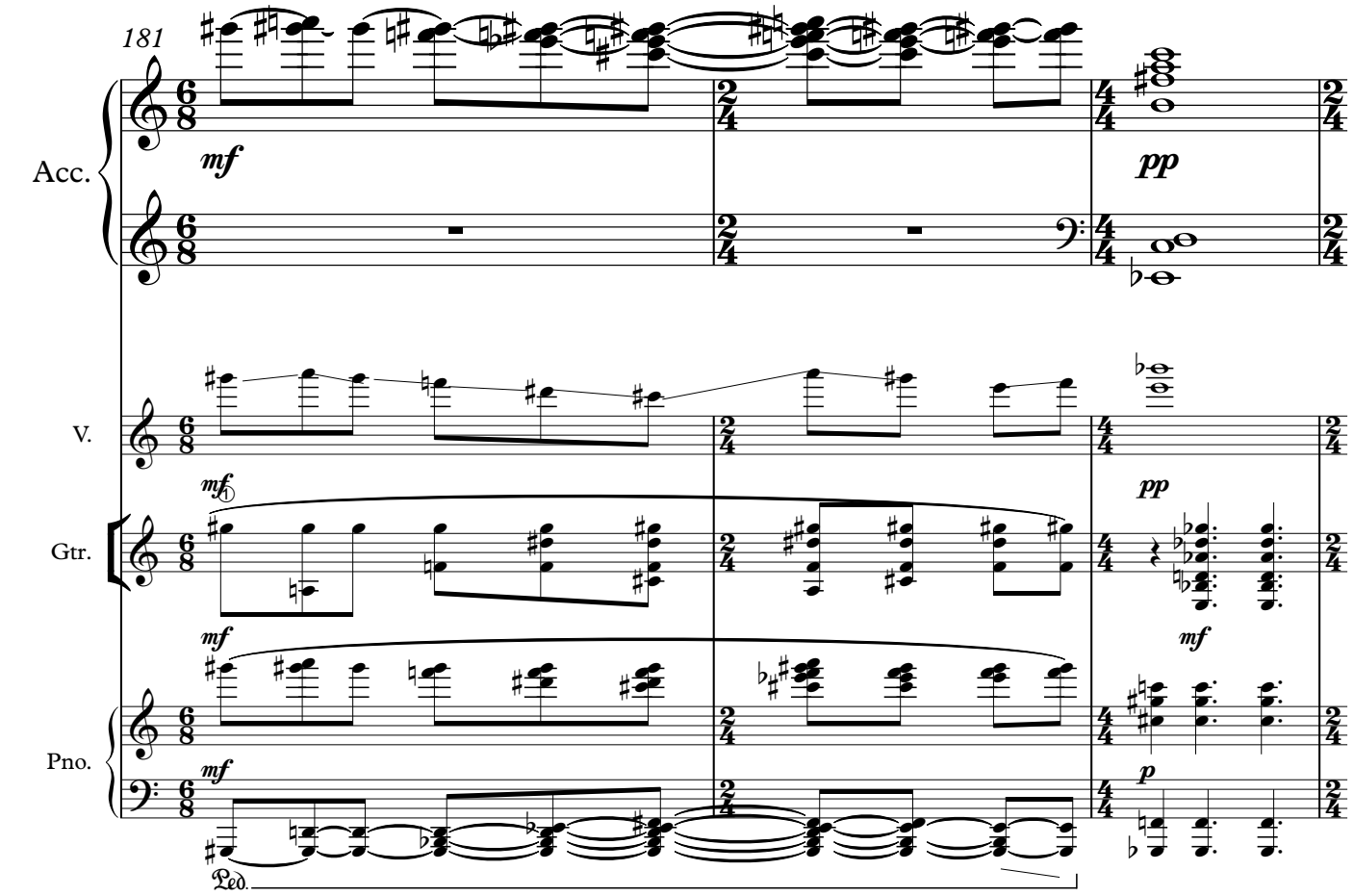

156
Acc.
(P.b.)
V.
Gtr.
Pno.
159
bend.
f
pp
(F.b.)
arco
pizz.
Bend.
p

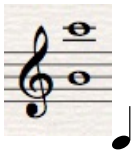

163
Acc.
pp
p
V.
pizz.
pp
arco
Gtr.
pp
Pno.
pp
B.S.
167
N.B.
Acc.
p
f
V.
p
Pno.
f


Percussion on the middle of the bellows
169
Acc.
Percussion on the buttons
pizz
V.
Gtr.
Pno.
Led.
R.H.:Very large glissandi : eventually with the forearm
174
gliss.
arco
Guit.
P.



According to Walay Mépli Sla
Cameroon. Flûtes of the Mondara Montains





Permute the faster possible the notes within this ambitus.

184

Acc.

V.

Gtr.

Pno.

According to Dominican Bachata dance

B.S.

186

Acc.

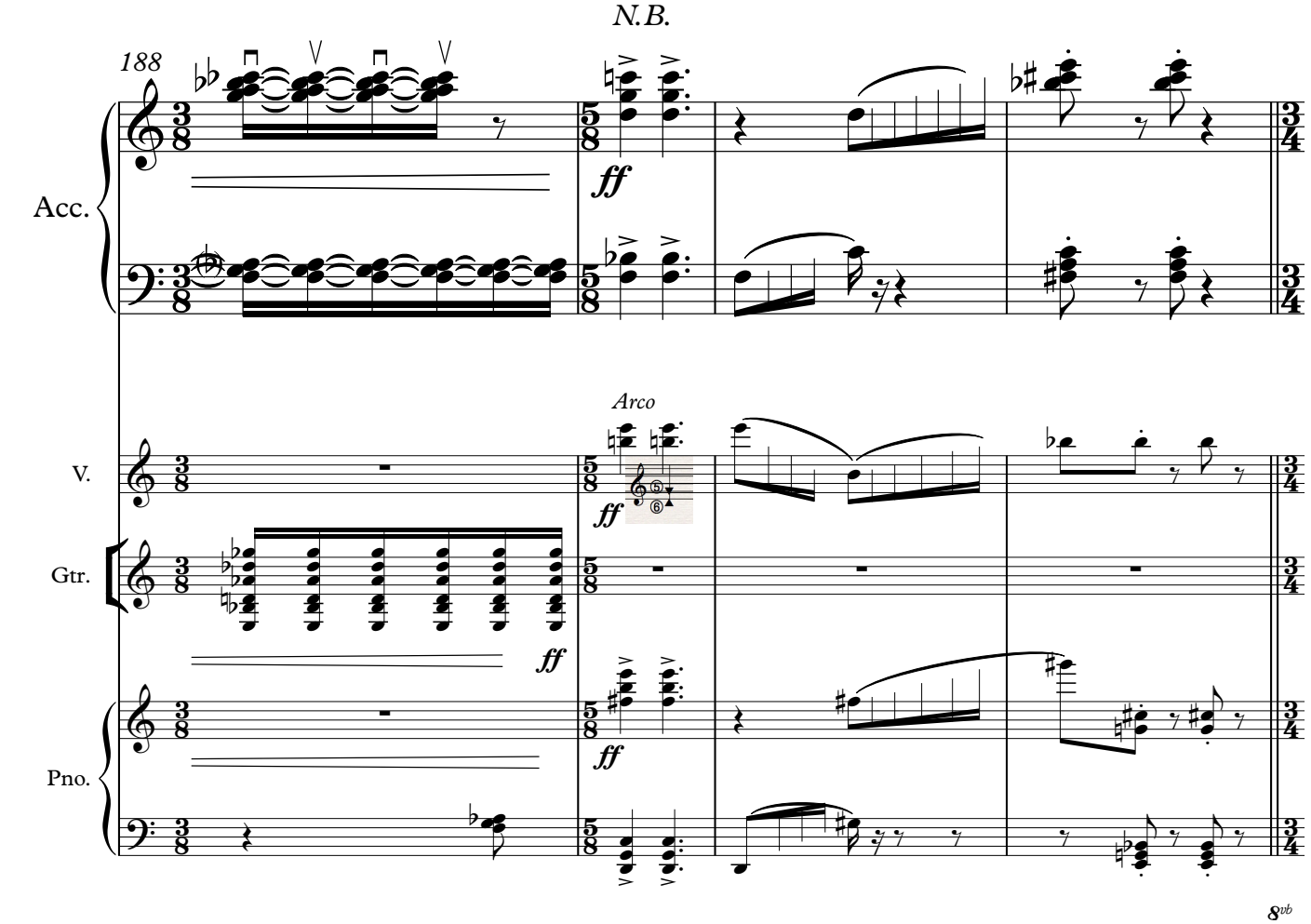
pizz.

V.

Rasgueado

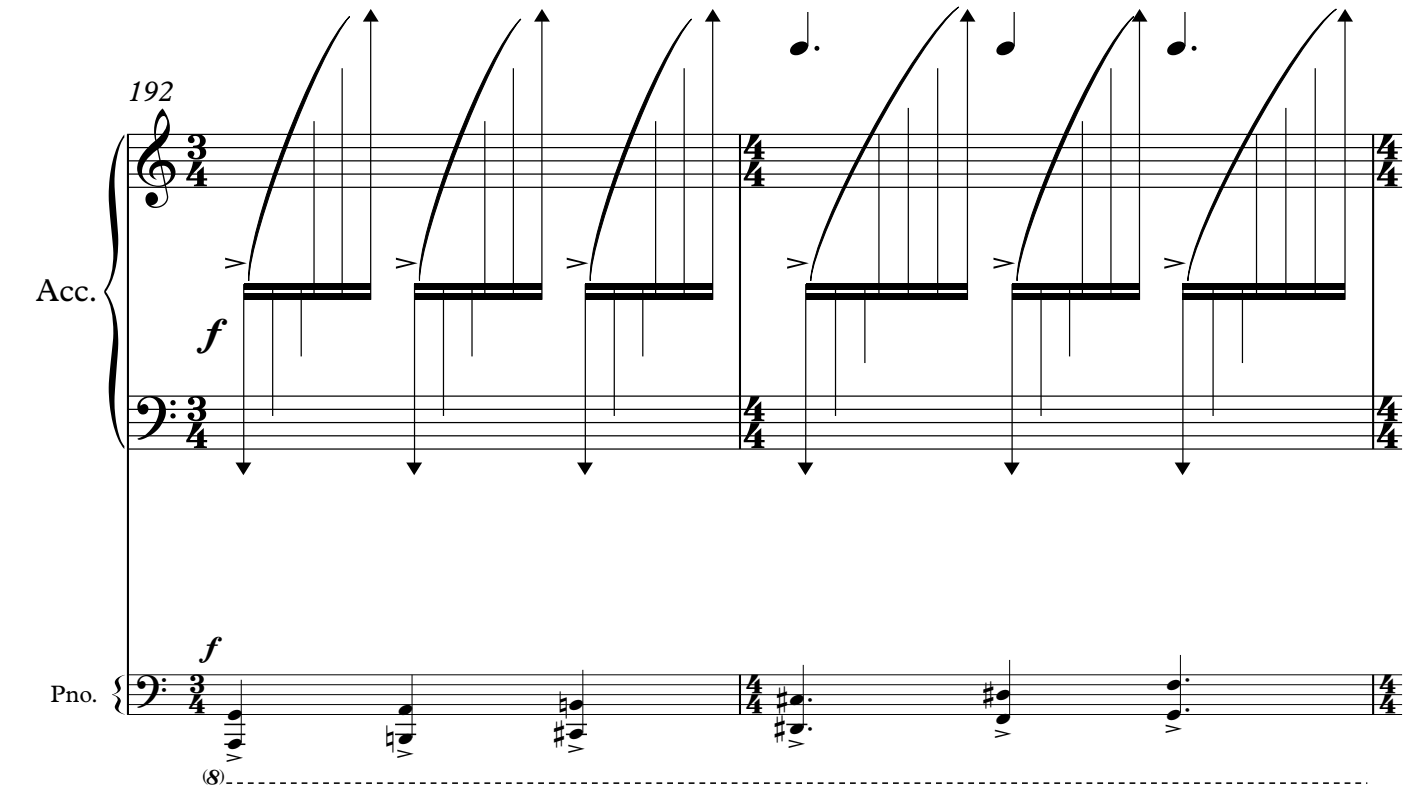
Gtr.

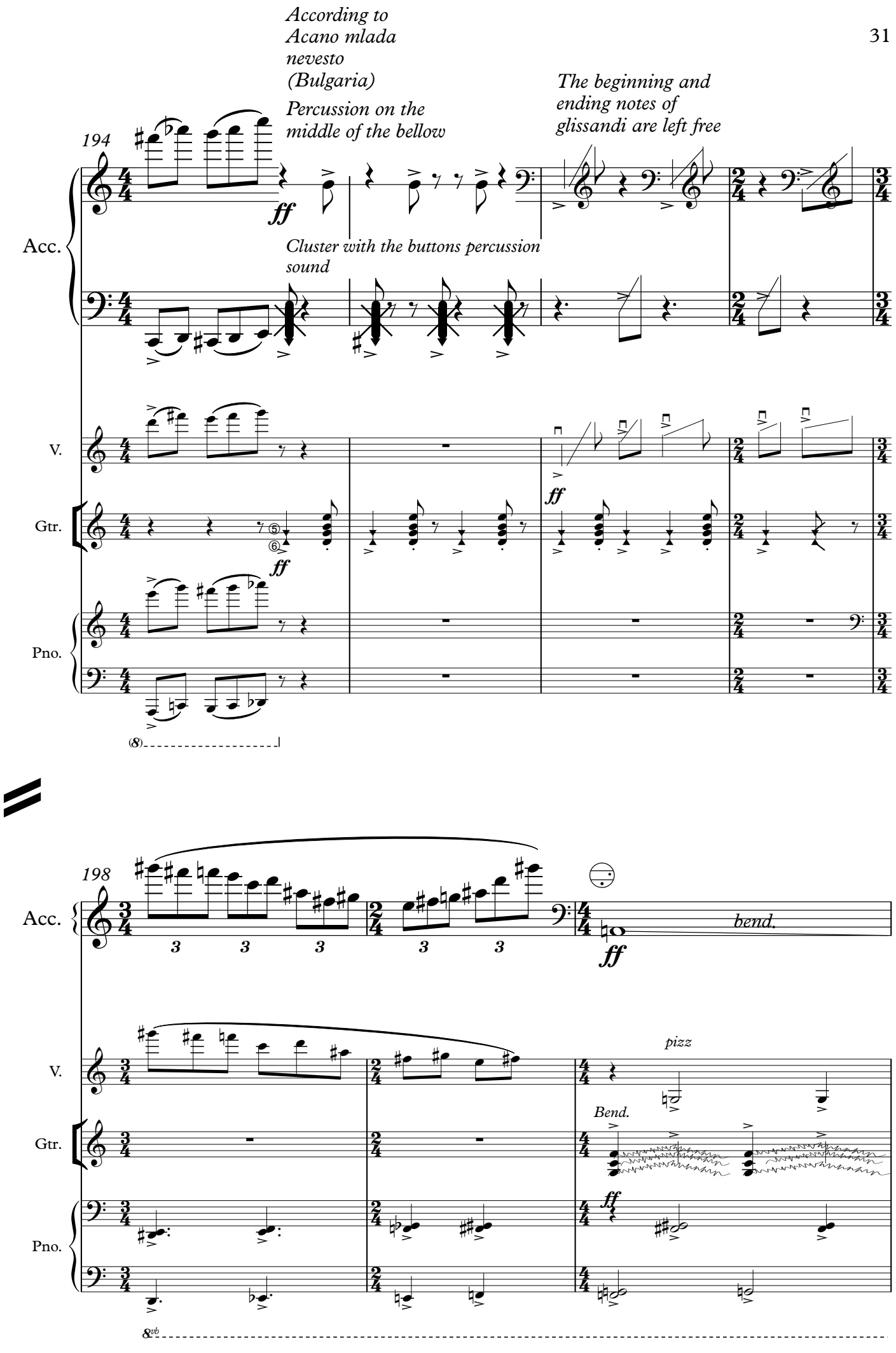
Pno.

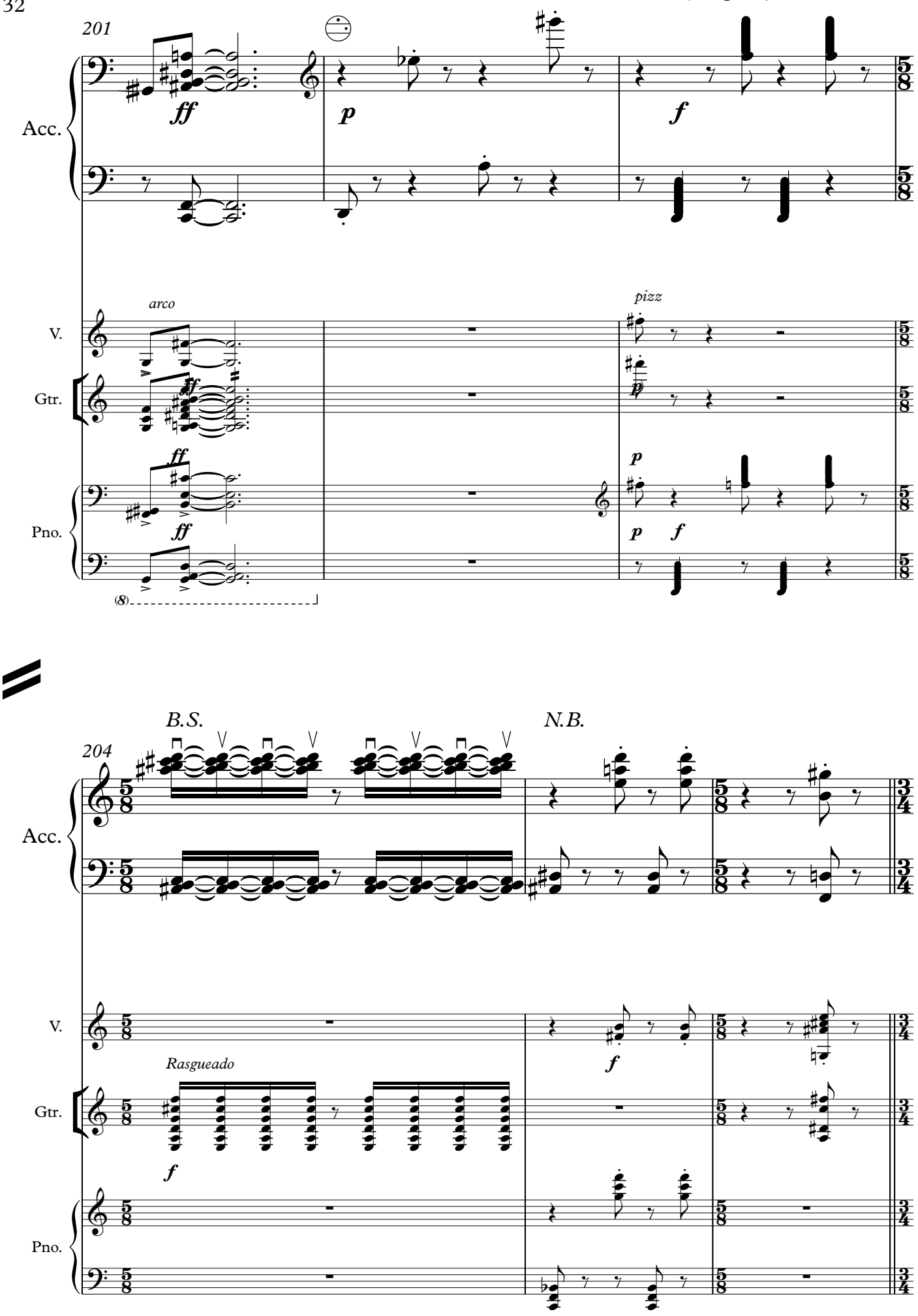


Più mosso

According to Elbasansko horo (Bulgaria)




According to
Acano mlada
nevesto
(Bulgaria)
Percussion on the
middle of the bellow
The beginning and
ending notes of
glissandi are left free
194
Acc.
Cluster with the buttons percussion
sound
V.
Gtr.
Pno.
ff
198
bend.
pizz
Bend.
8vb


201
Acc.
ff
p
f
V.
arco
pizz
Gtr.
ff
p
Pno.
ff
ff
p
f
(8)
B.S.
N.B.
204
Acc.
V.
f
Rasgueado
Gtr.
f
Pno.

According to Elbasansko horo (Bulgaria)

207

Acc.

V.

arco

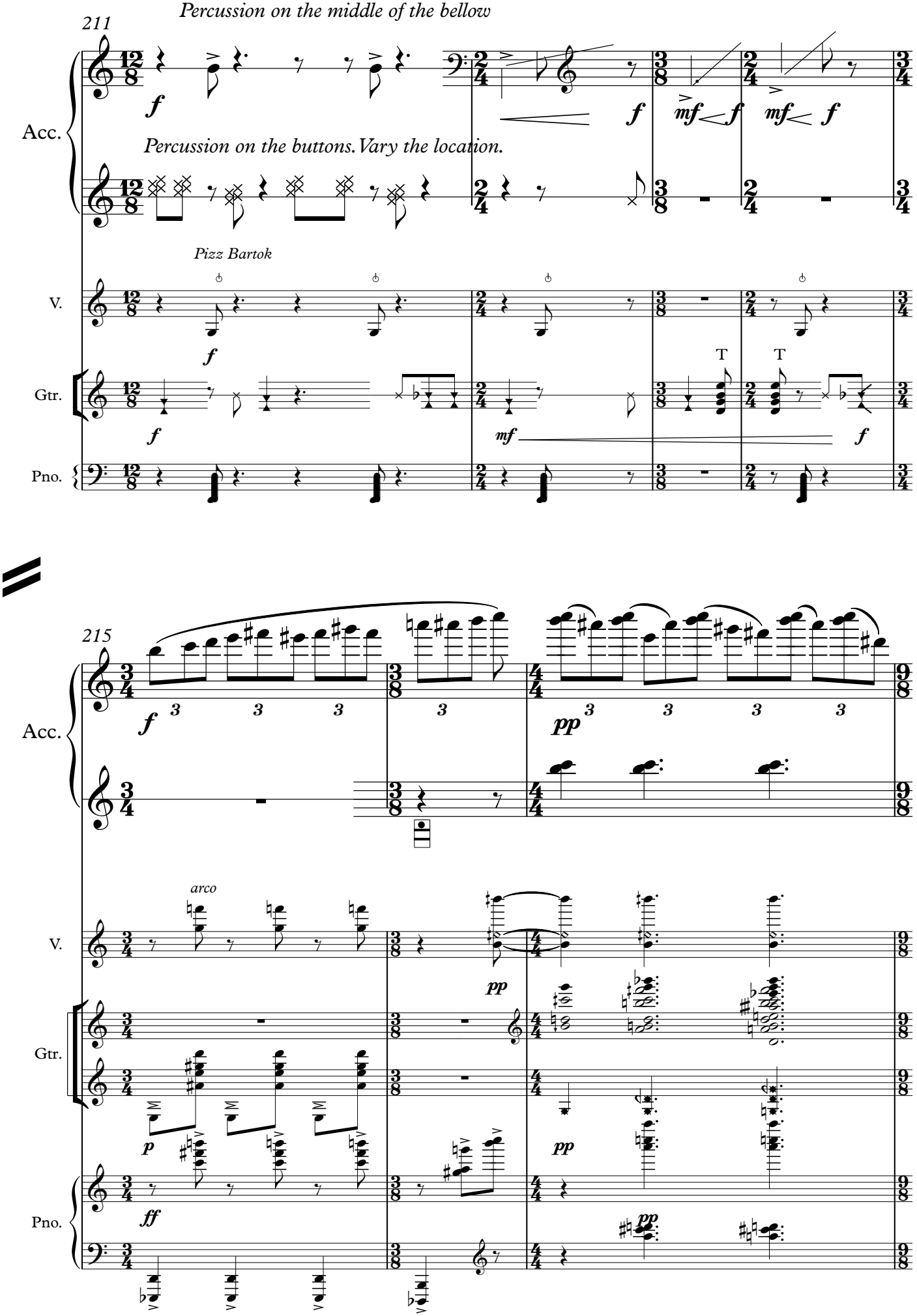
Gtr.

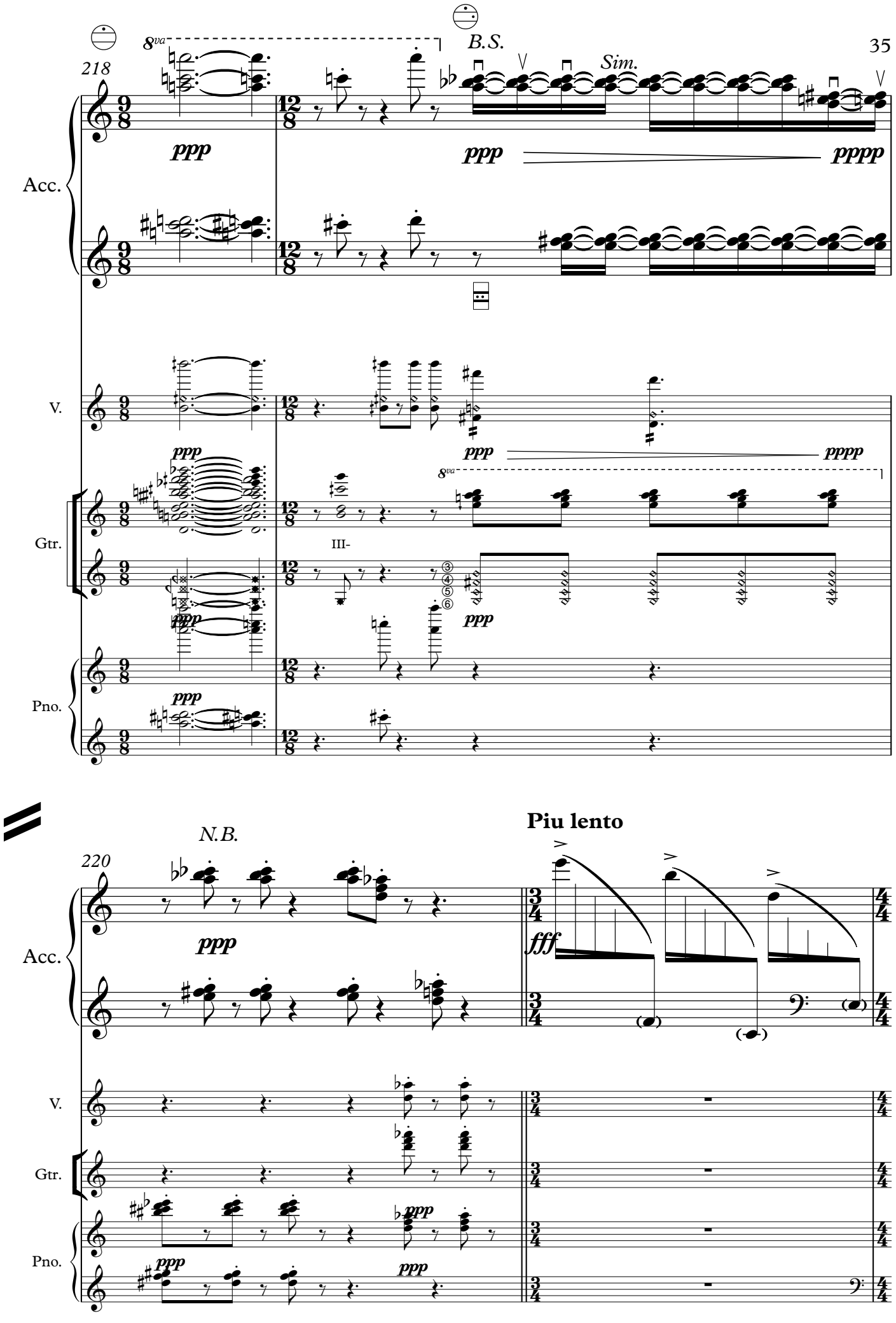
Pno.

210

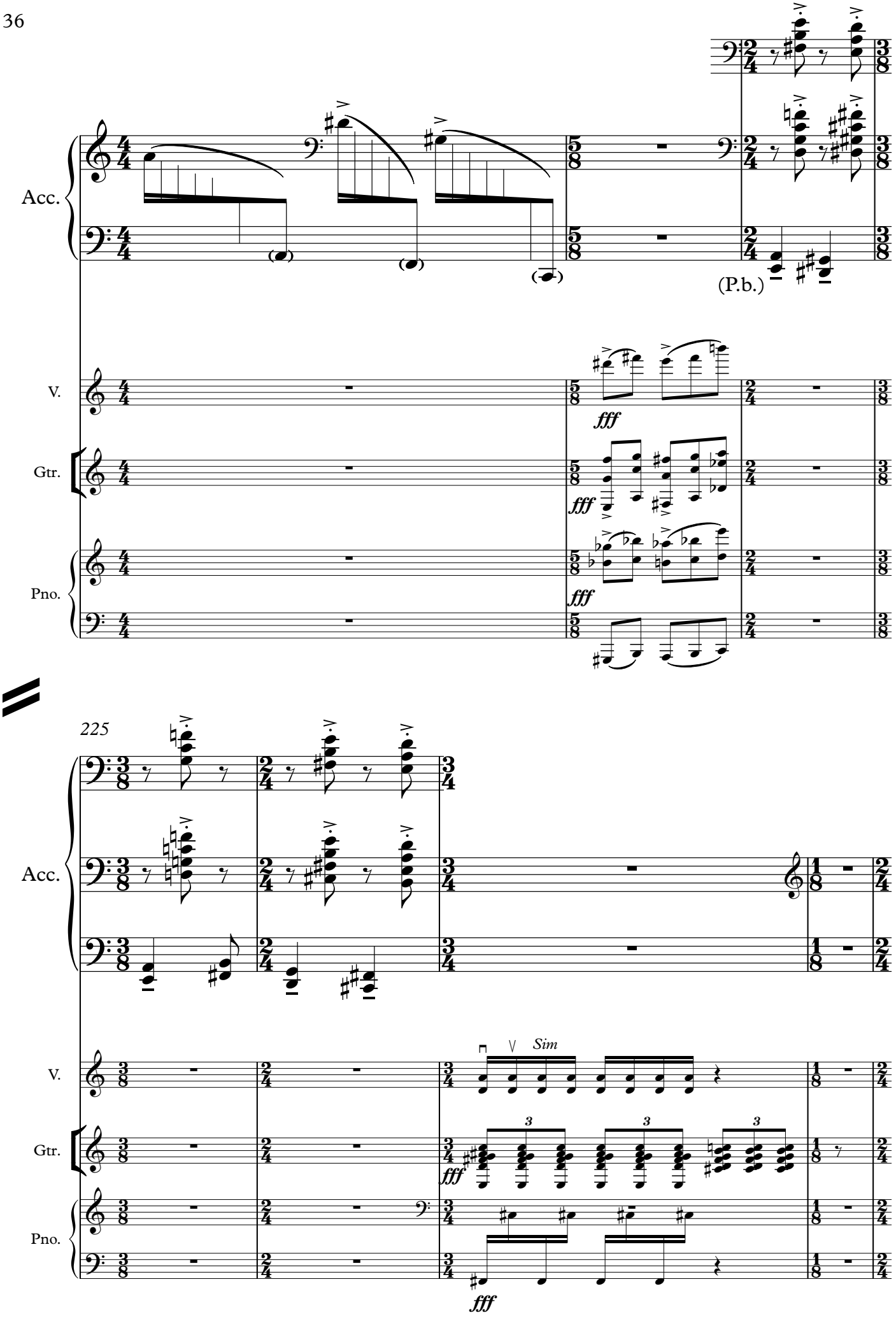
Acc.

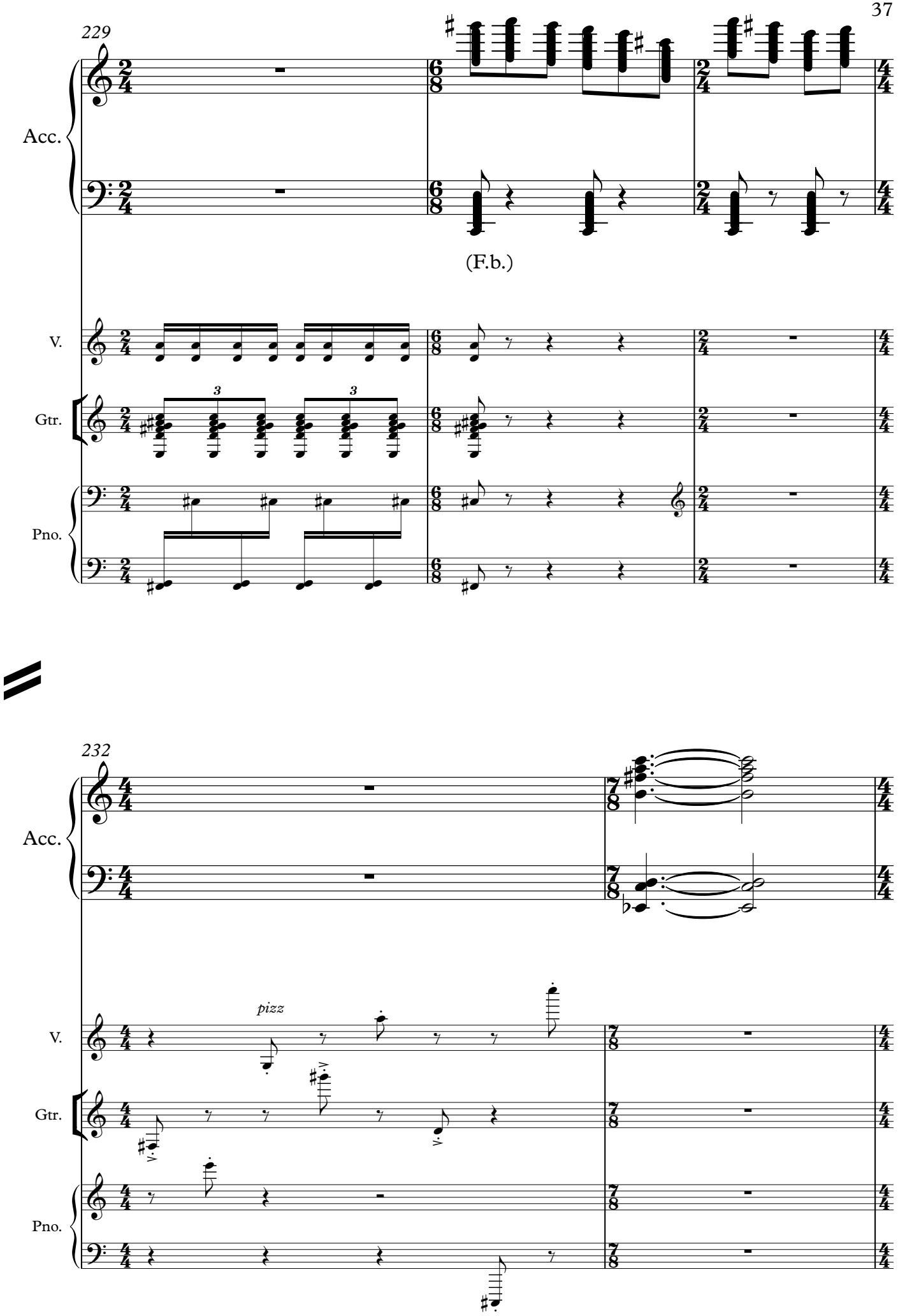
V.

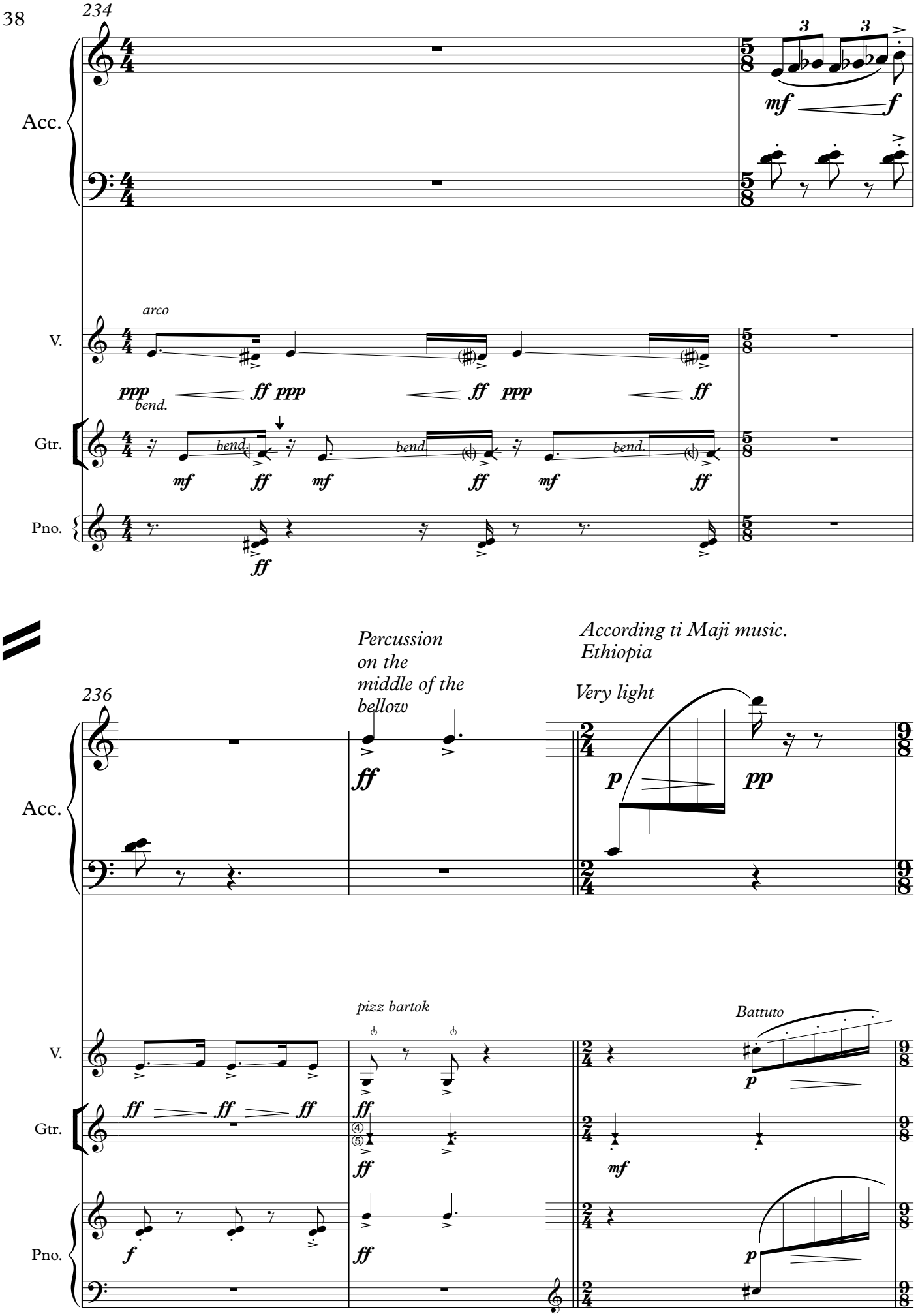

211
Percussion on the middle of the bellow
Acc.
Percussion on the buttons. Vary the location.
Pizz Bartok
V.
Gtr.
Pno.
T
T
215
arco

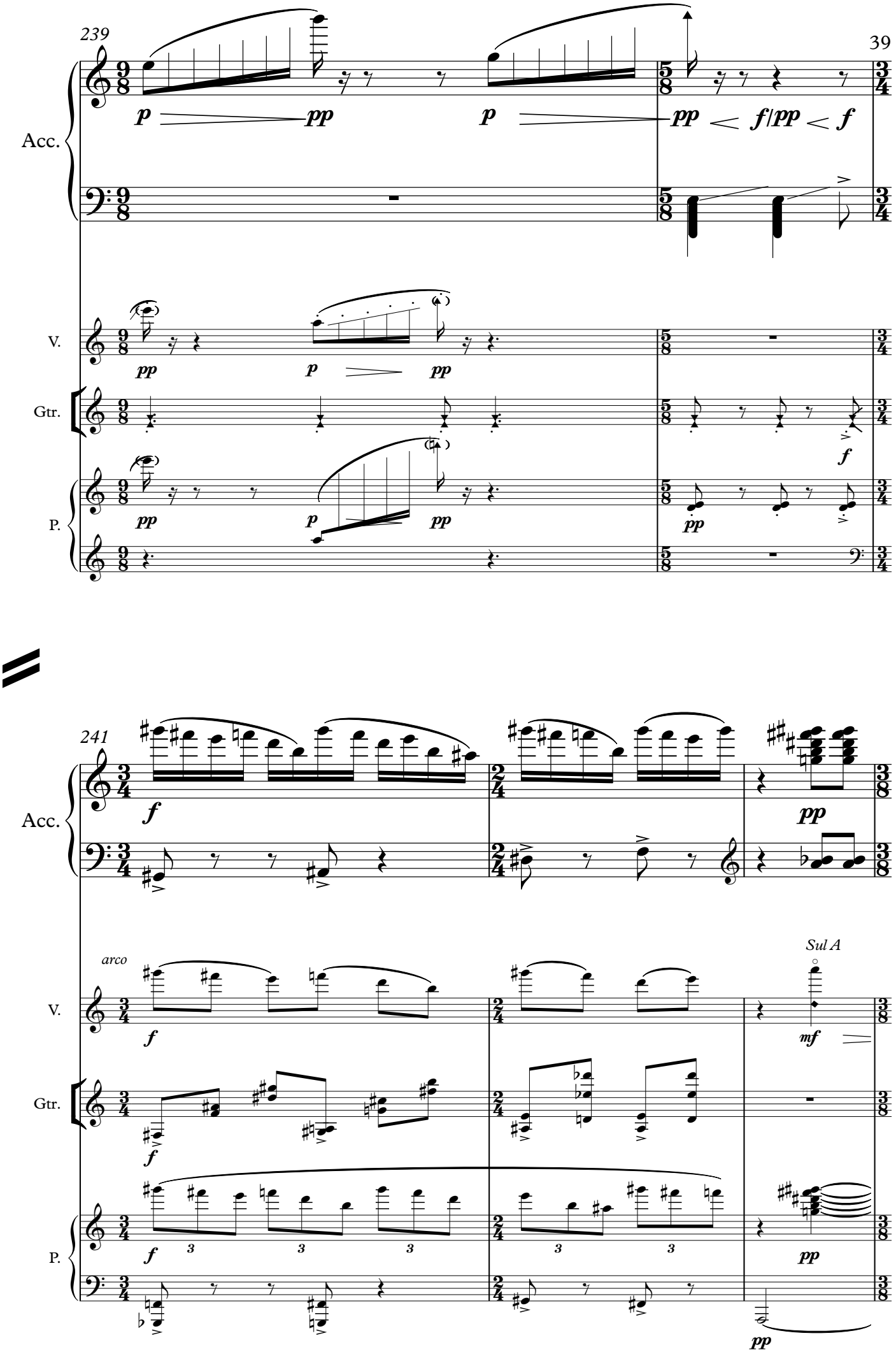

218
8va
B.S.
Sim.
ppp
pppp
Acc.
V.
Gtr.
Pno.
III-
220
N.B.
Piu lento
fff

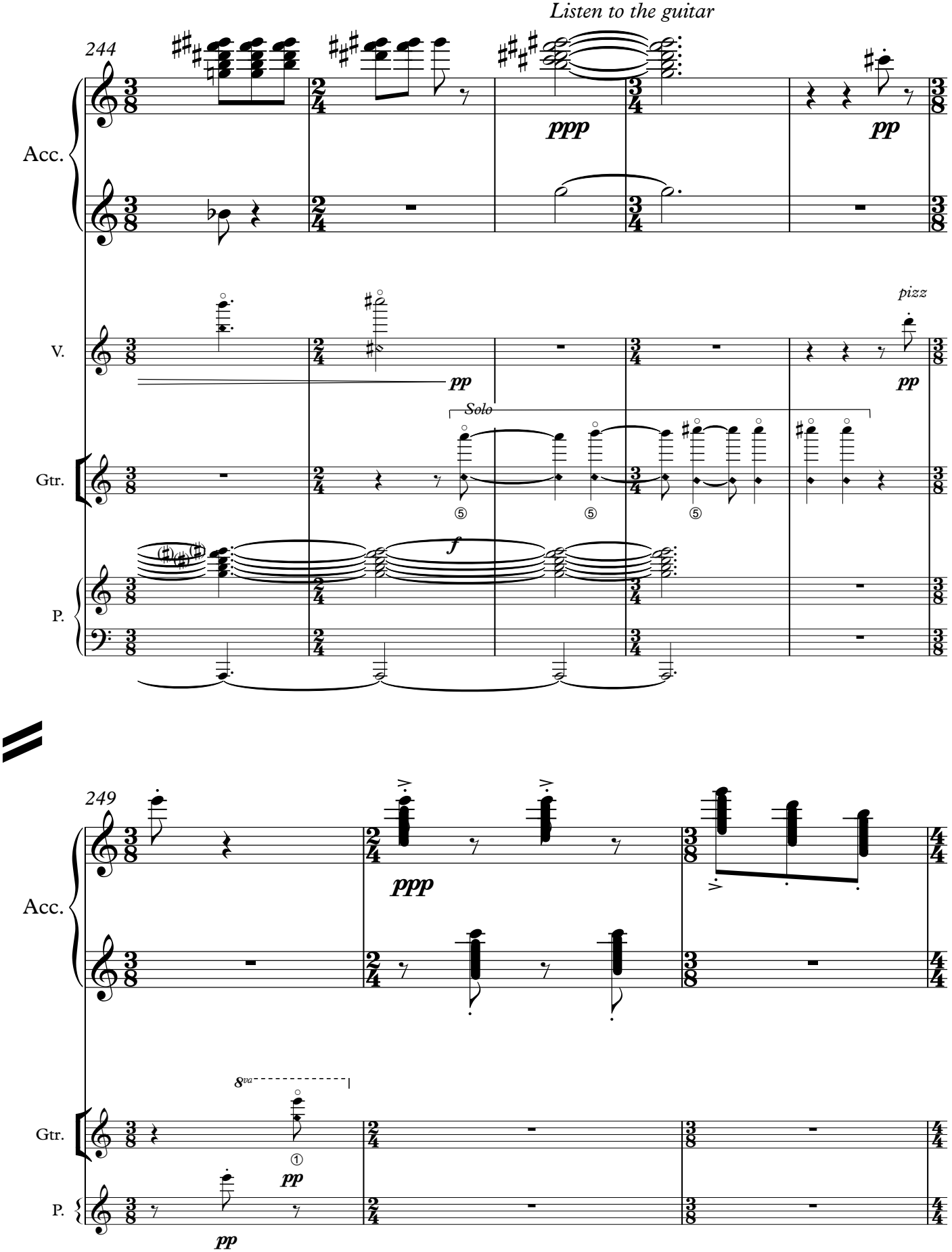
Ossia piano

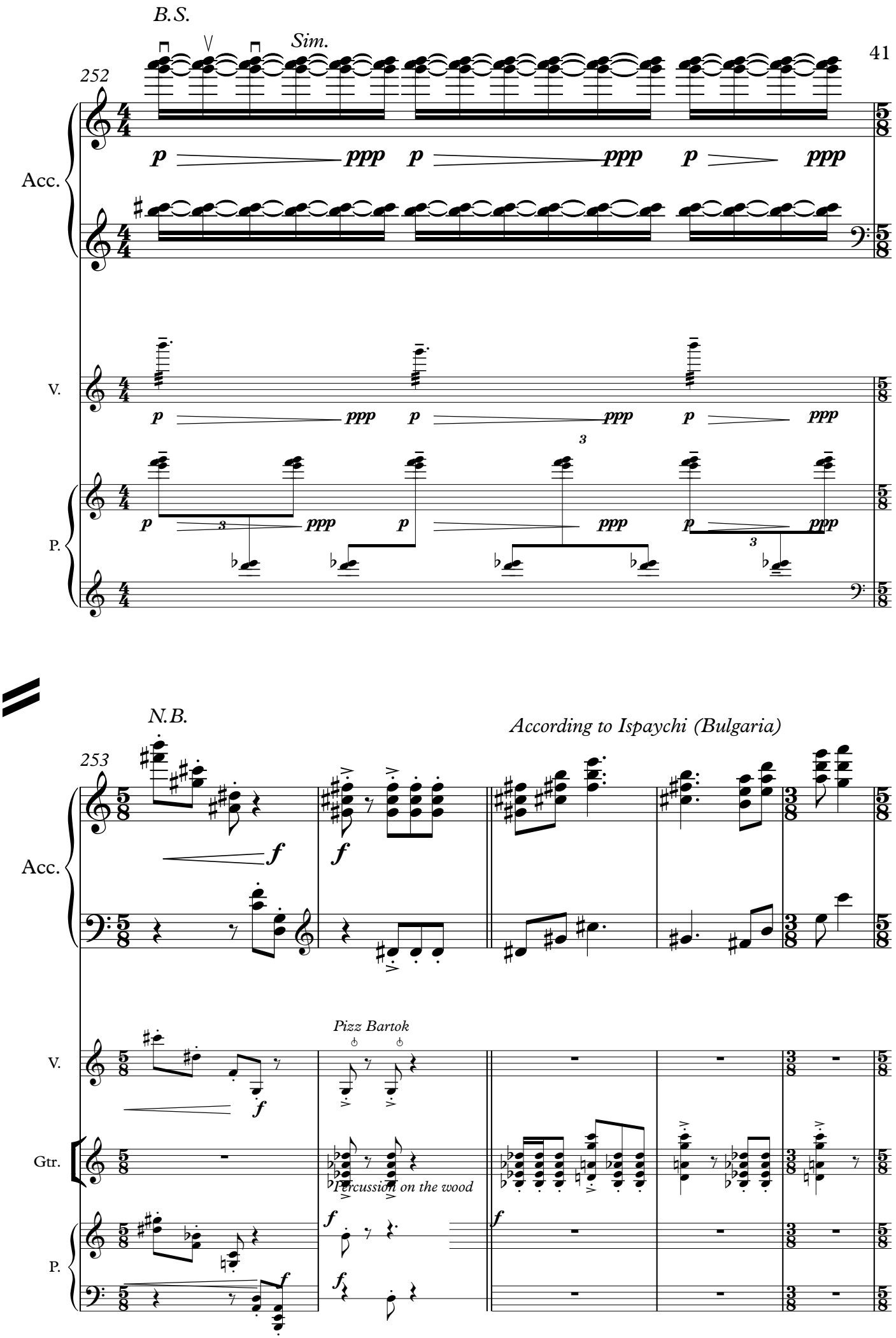



229
Acc.
(F.b.)
V.
Gtr.
Pno.
232
Acc.
pizz
V.
Gtr.
Pno.

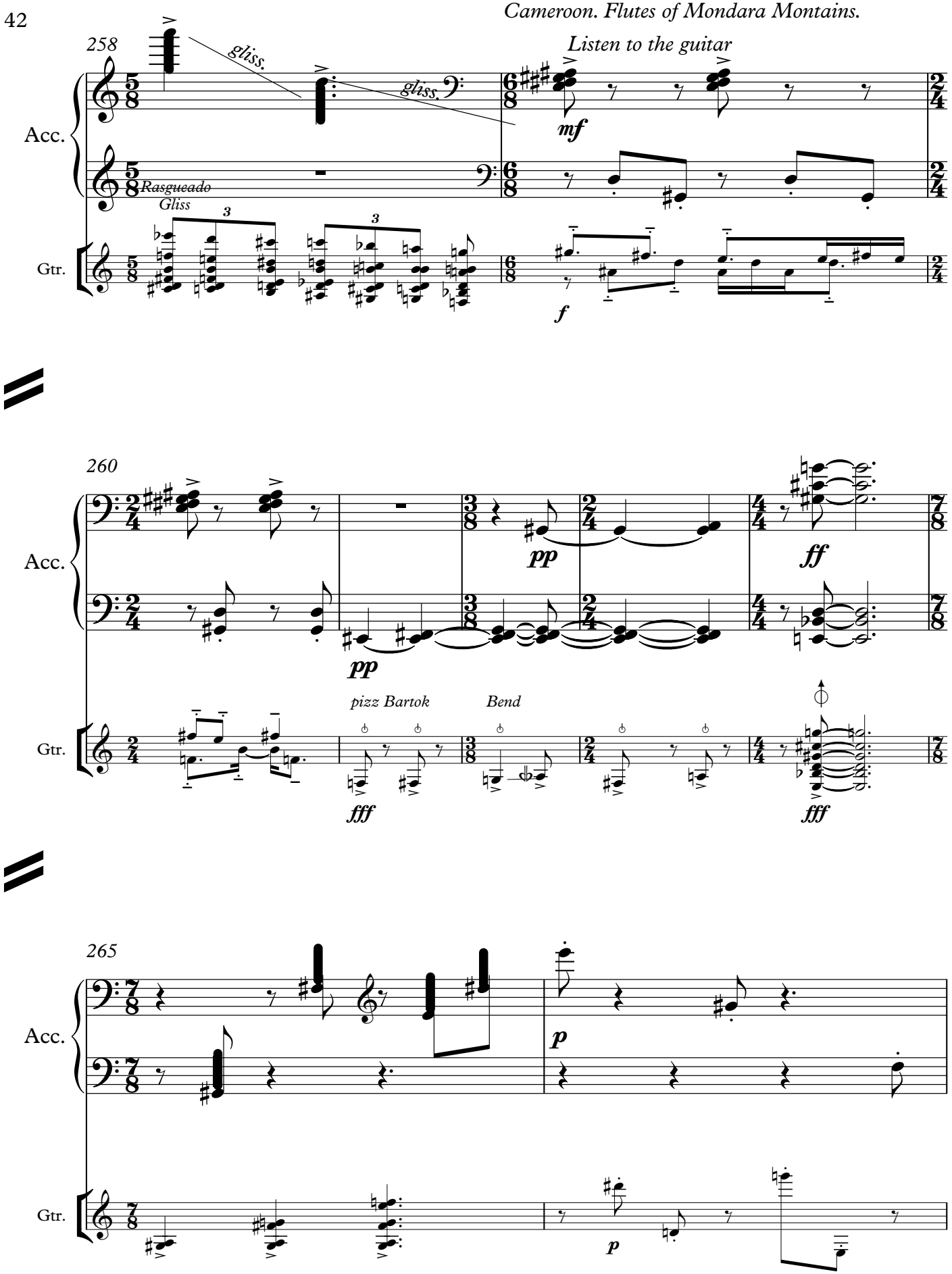

234
Acc.
3
3
mf
f
V.
arco
ppp
bend.
ff ppp
ff ppp
ff
Gtr.
bend.
bend.
bend.
mf
ff
mf
ff
mf
ff
Pno.
ff
236
Percussion
on the
middle of the
bellow
According ti Maji music.
Ethiopia
Very light
Acc.
ff
p
pp
pizz bartok
Battuto
V.
ff
ff
ff
p
Gtr.
ff
ff
mf
Pno.
f
ff
p

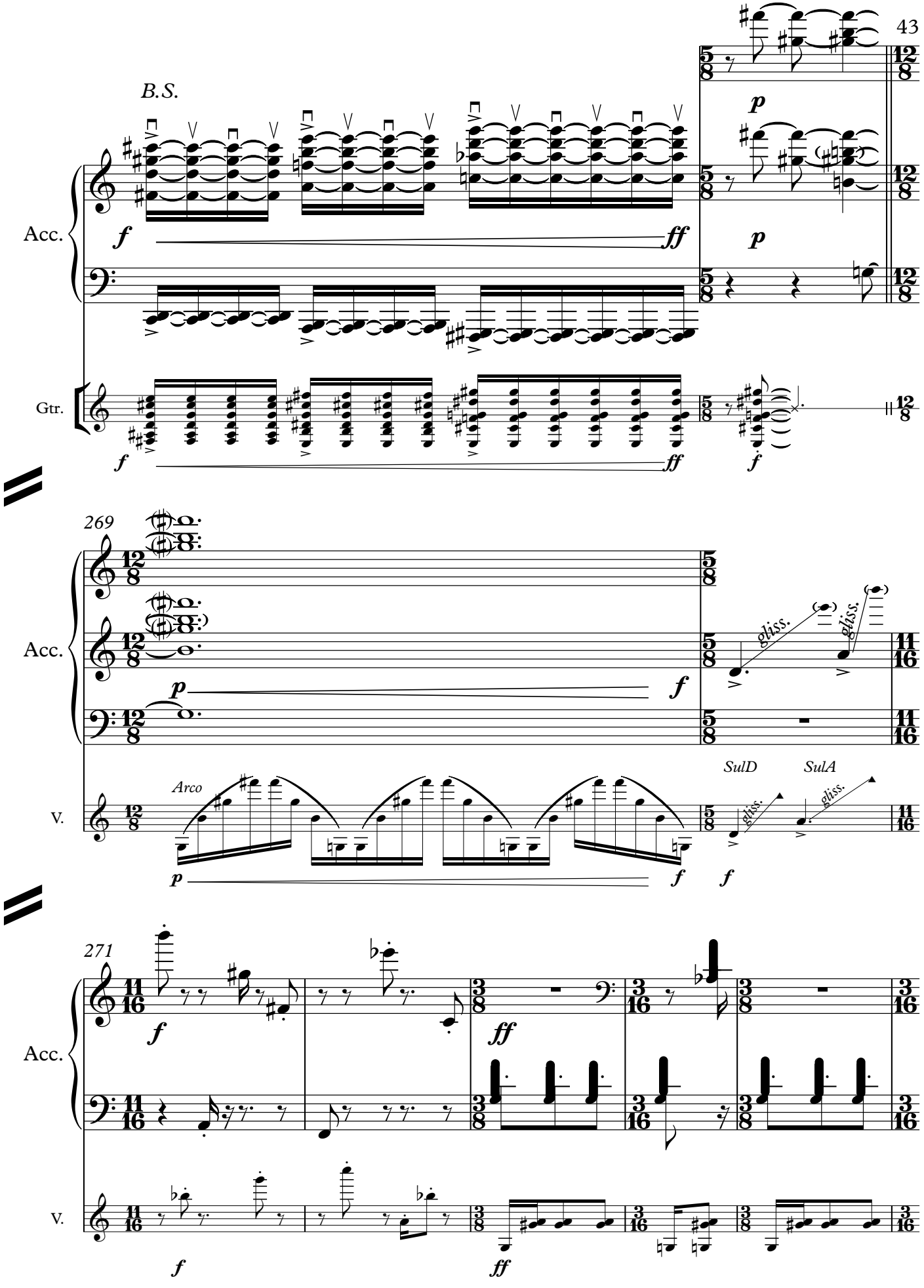

239
Acc.
V.
Gtr.
P.
241
arco
Sul A

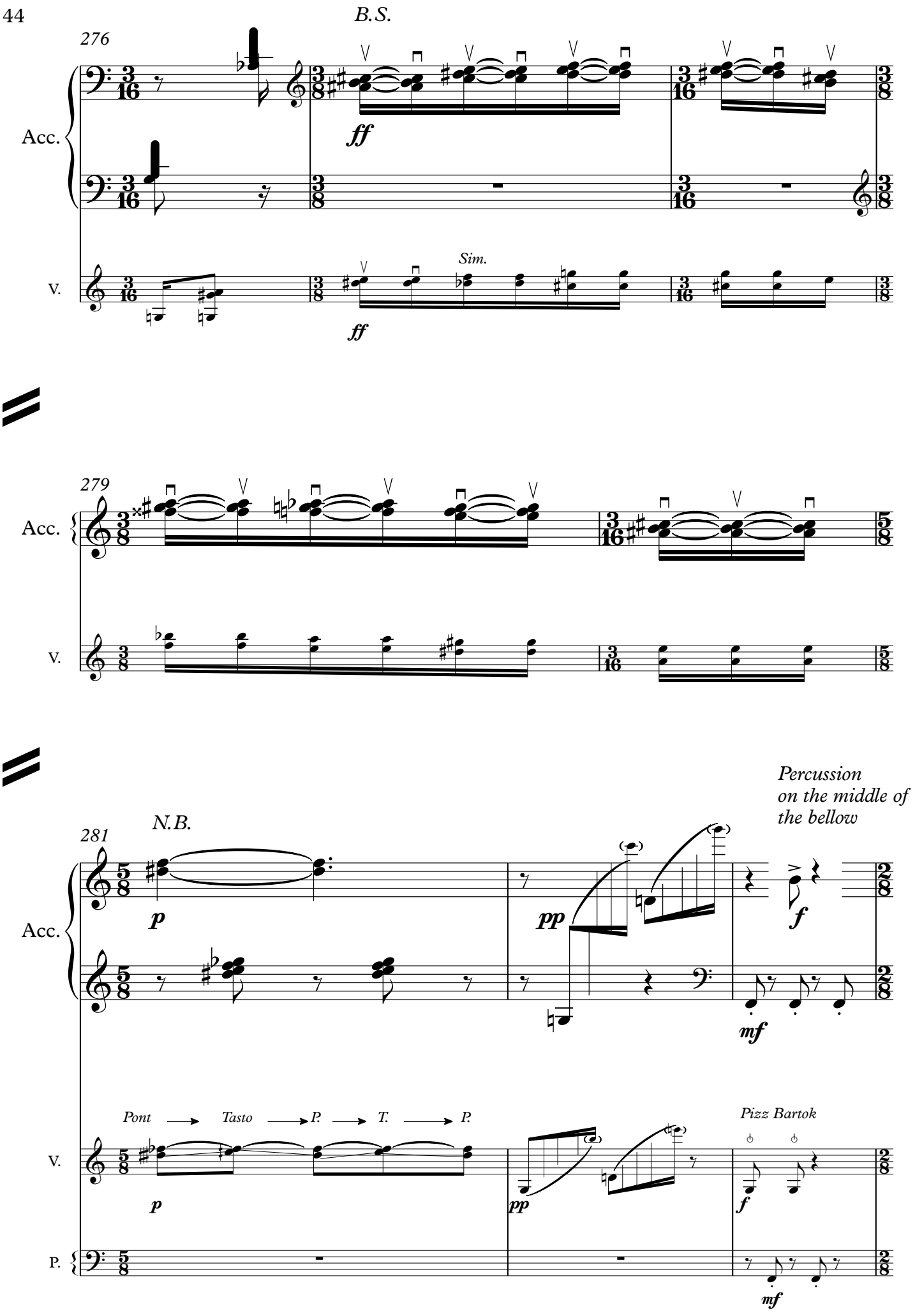

Listen to the guitar
244
Acc.
ppp
pp
V.
pizz
pp
Solo
Gtr.
f
P.
249
Acc.
ppp
8va
Gtr.
pp
P.
pp

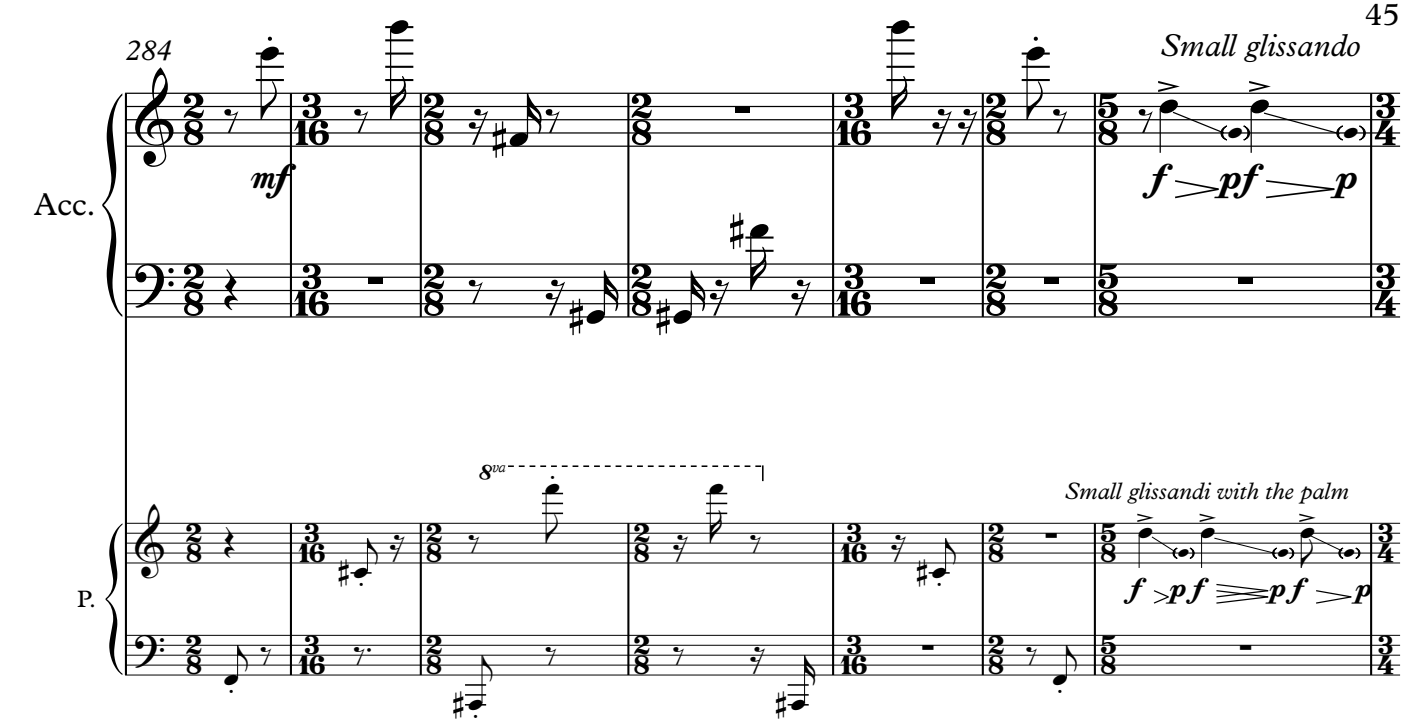

B.S.
Sim.
252
Acc.
V.
P.
p
ppp
3
N.B.
According to Ispaychi (Bulgaria)
253
f
Pizz Bartok
Gtr.
Percussion on the wood

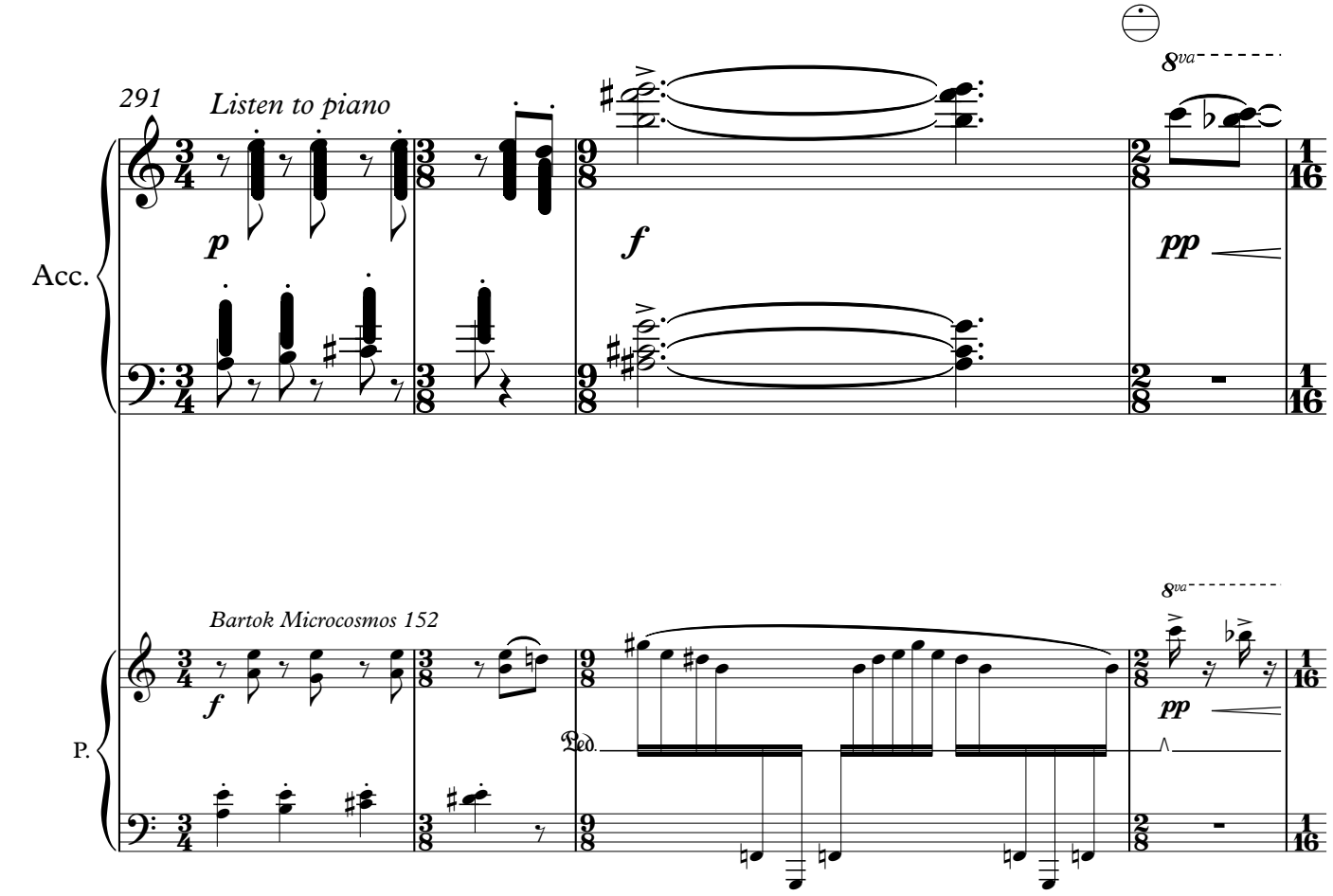
According to Walay Mépli Sla
Cameroon. Flutes of Mondara Montains.

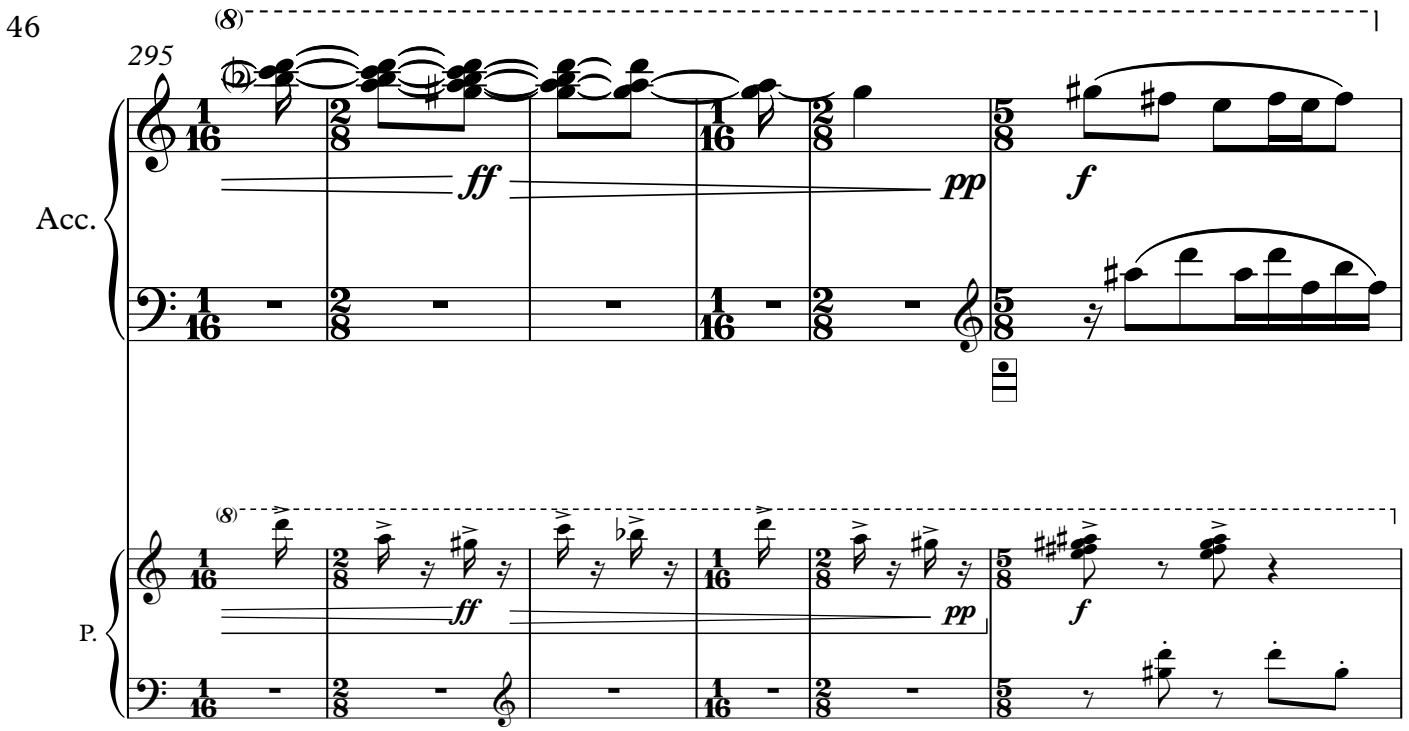



B.S.
Acc.
Gtr.
V.
269
271
Arco
SulD
SulA
gliss.

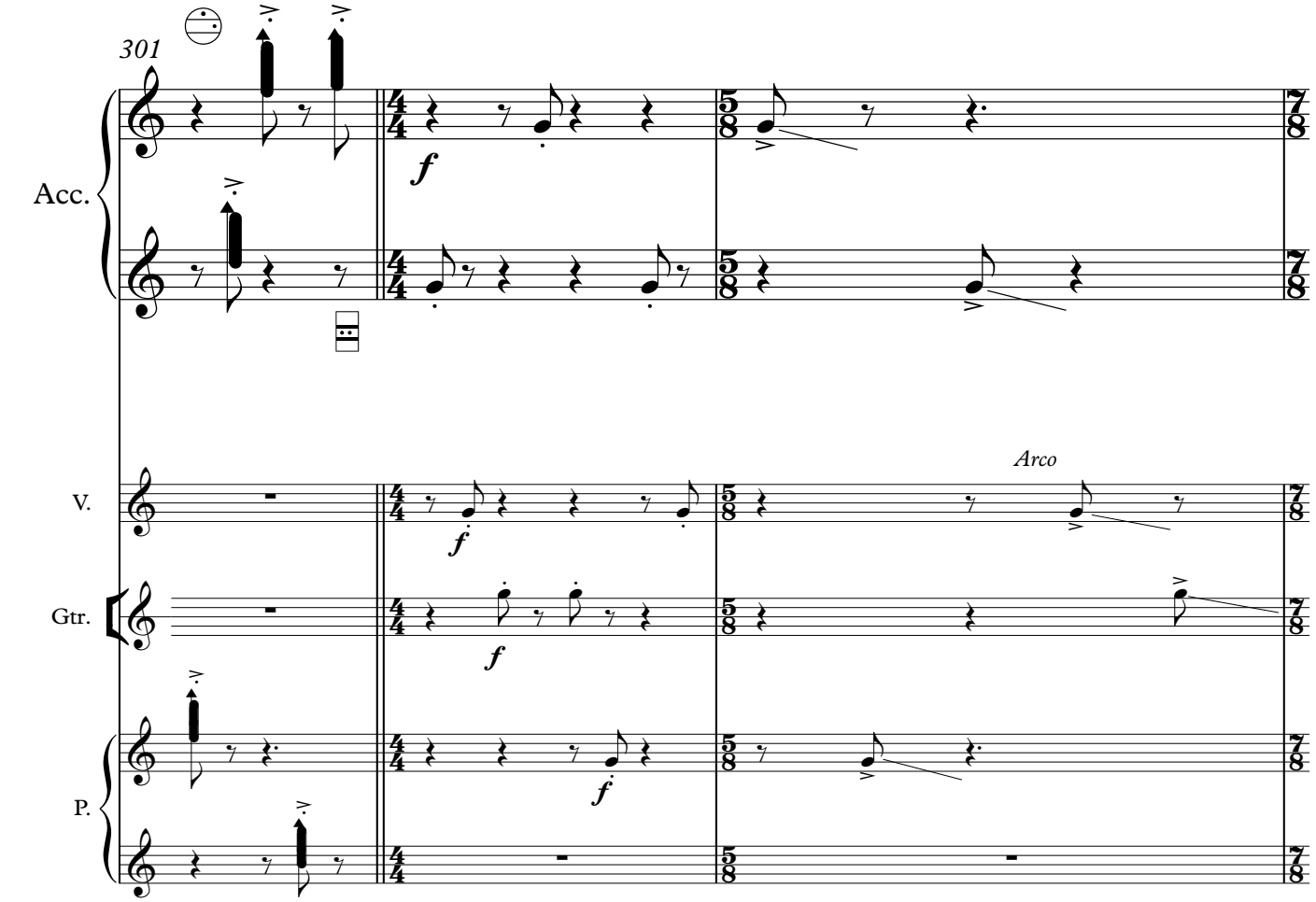

B.S.
276
Acc.
V.
ff
Sim.
ff
279
Acc.
V.
N.B.
281
Acc.
p
pp
f
mf
Percussion
on the middle of
the bellow
Pont
Tasto
P.
T.
P.
V.
p
pp
Pizz Bartok
f
P.
mf

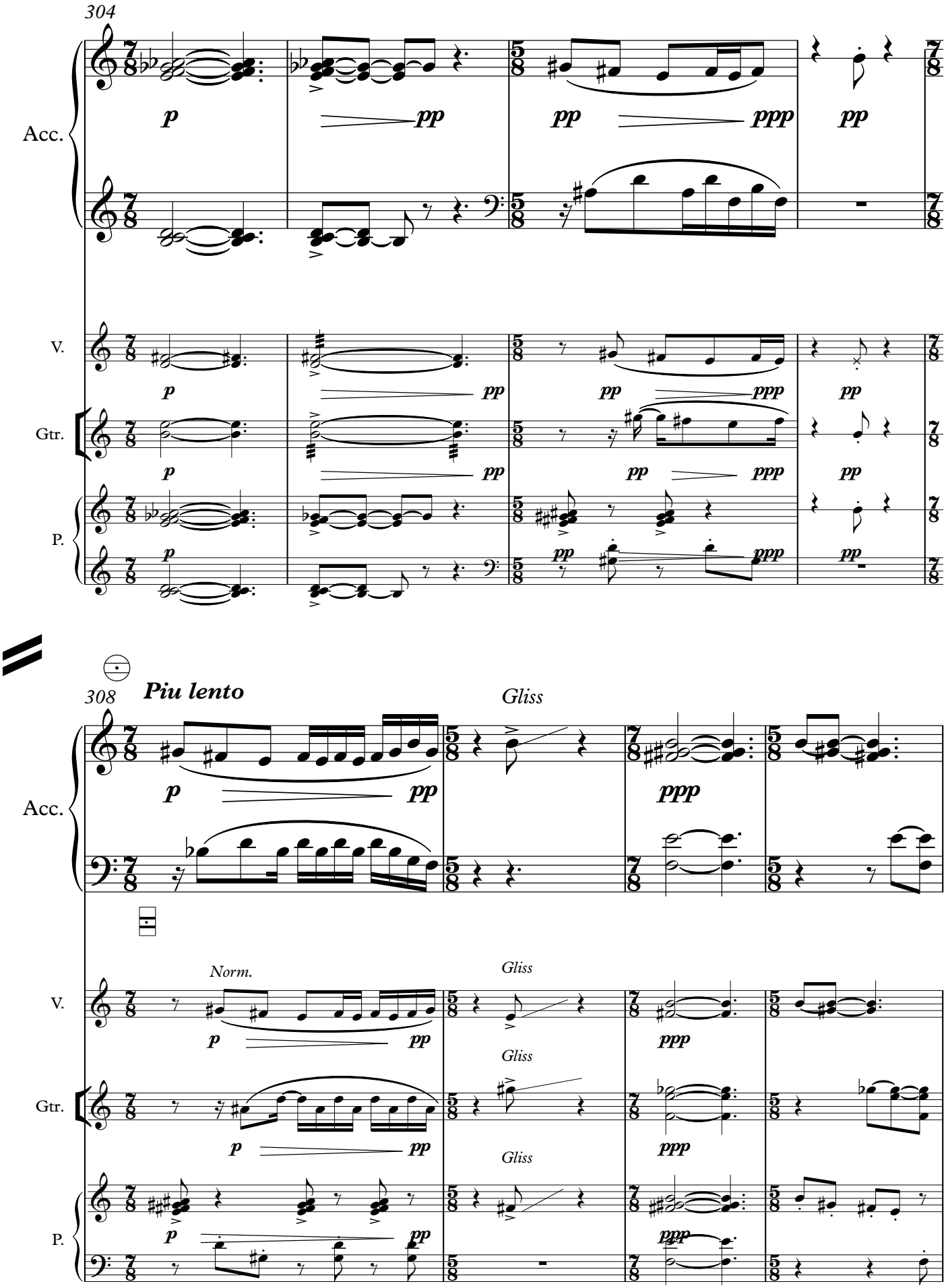

284
Small glissando
Acc.
mf
f pf p
8va
Small glissandi with the palm
P.
f pf pf p

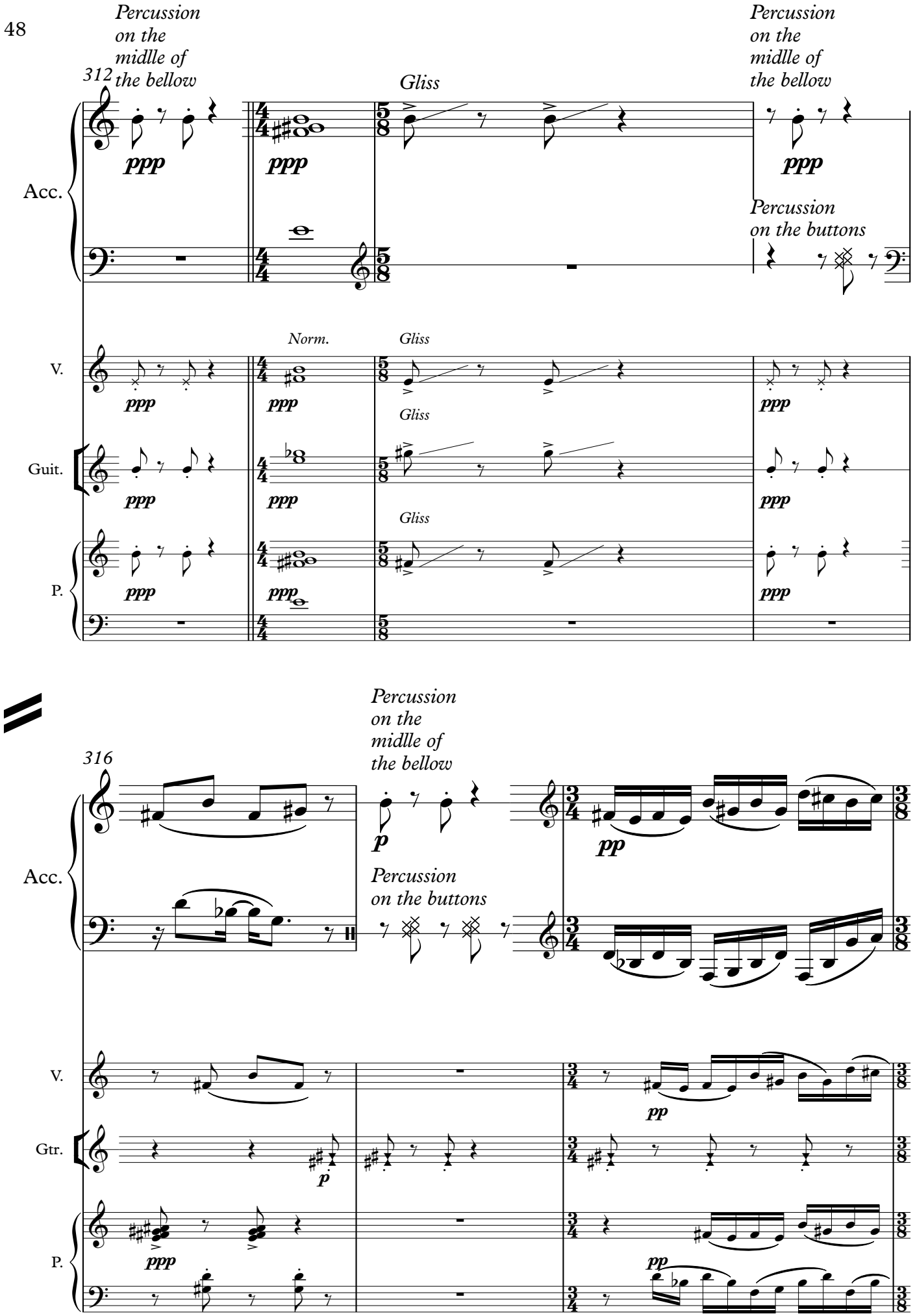

291
Listen to piano
Acc.
p
f
8va
pp
Bartok Microcosmos 152
P.
f
Ped.
8va
pp

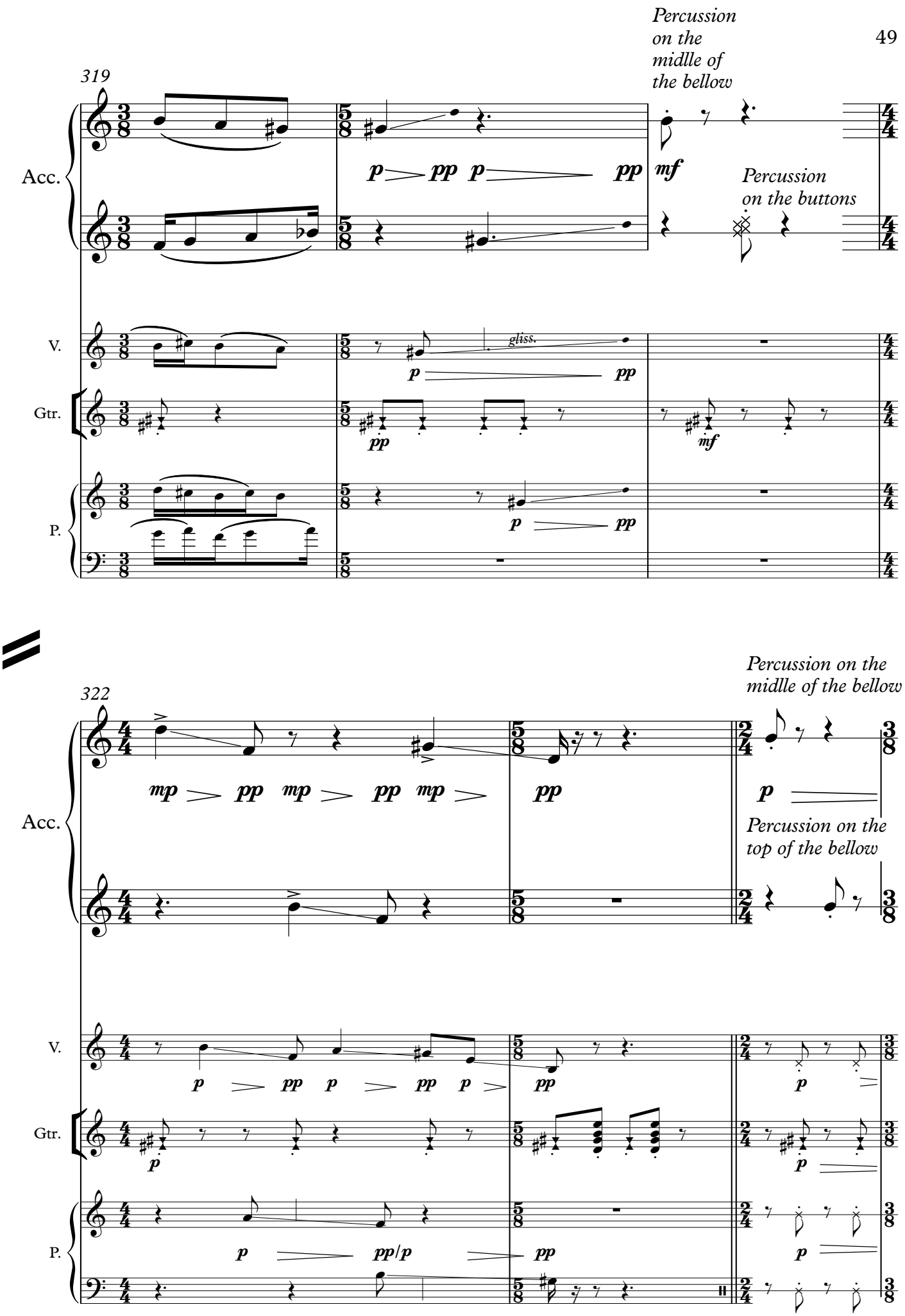


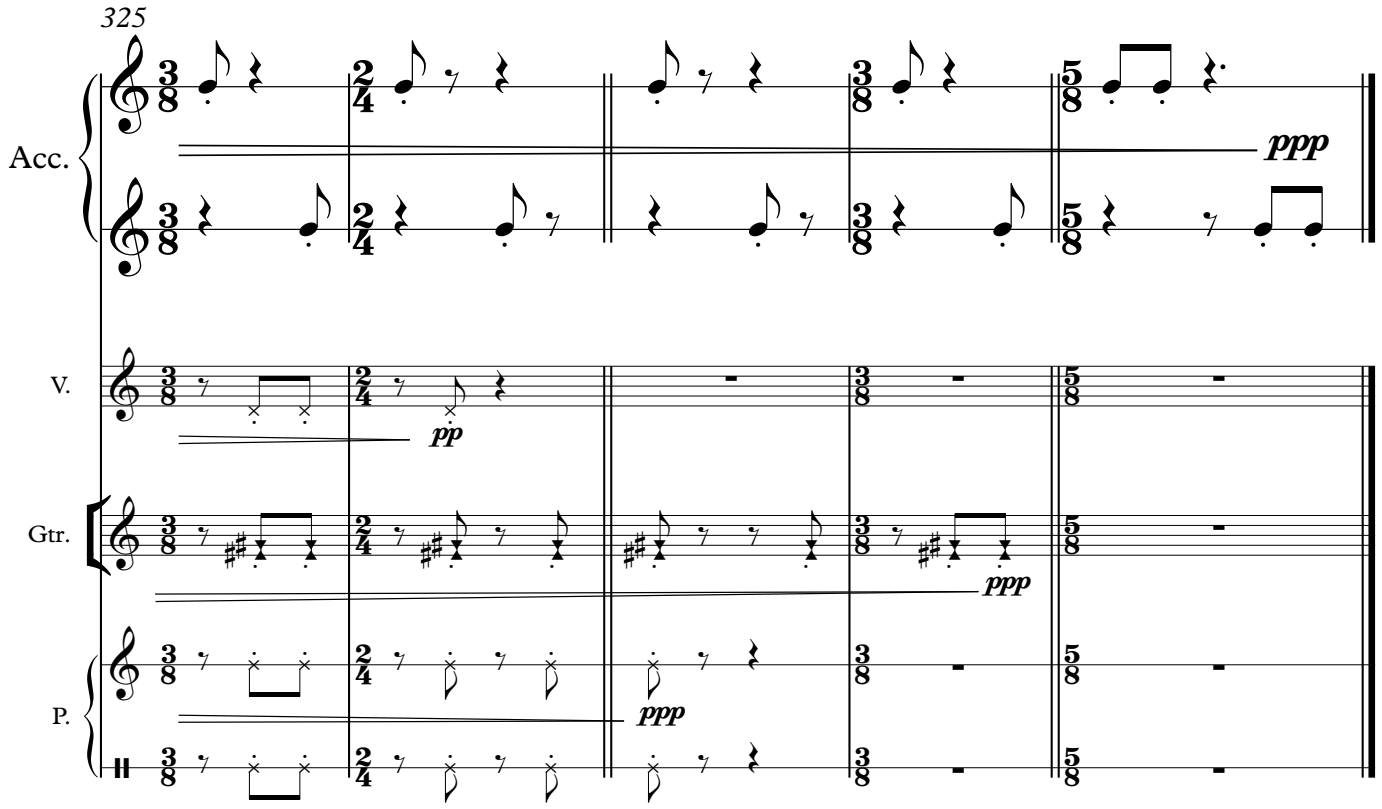
Play a higher cluster than the one left hand.




304
Acc.
V.
Gtr.
P.
p
pp
ppp
308
Piu lento
Gliss
Norm.


312
Percussion on the midlle of the bellow
Gliss
Percussion on the midlle of the bellow
Percussion on the buttons
Acc.
V.
Guit.
P.
Norm.
Gliss
ppp
316
Percussion on the midlle of the bellow
Percussion on the buttons
p
pp
Gtr.


319
Percussion on the midlle of the bellow
Percussion on the buttons
Acc.
V.
Gtr.
P.
gliss.
322
Percussion on the midlle of the bellow
Percussion on the top of the bellow


325
Acc.
V.
Gtr.
P.
ppp
pp
ppp
ppp